

GERTA Guide

(General Education Requirement Transfer Agreement)

A Guide to the Transfer of General Education Requirements within the North Dakota University System and Other Associated North Dakota Institutions of Higher Education

2016

THE NDUS EDGE



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About the Guide

Background

In March 1994, the State Board of Higher Education adopted the "General Education Requirement Transfer Agreement" (GERTA). This agreement was created to help students when they transfer between institutions of the North Dakota University System. By knowing what general education classes and credits will transfer prior to actually transferring, students can better plan and make use of their time and money.

Source of information

The contents of this Guide were developed by the registrars upon consultation with faculty on each North Dakota University System campus to assist students and faculty advisors in planning how general education courses may transfer from one institution to another. The registrars meet annually to review the document, share information, and make necessary updates to the Guide. This Guide has been expanded to include non-system colleges that agree to the principles of the General Education Requirement Transfer Agreement. Campuses added to the agreement are Cankdeska Cikana Community College; 1999, Nueta Hidatsa Sahnish College, Sitting Bull College, and United Tribes Technical College; 2001, Turtle Mountain Community College; 2002, and the University of Jamestown; 2012.

Organization of the Guide

The Guide is separated into two color-coded areas. The Gold pages describe the general education requirements for each institution. The Silver pages describe the specific courses and credits at each institution which fall within the ten categories established by the registrars and used in this document. The ten categories are English (ND:ENGL), Speech/Communications (ND:COMM), Fine Arts Activities (ND:FA), Humanities (ND:HUM), History (ND:HIST), Social Science (ND:SS), Laboratory Science (ND: LABSC), Mathematics (ND:MATH), Computer Science (ND:COMPSC), and Science and Technology (ND:SCI). The Categories link to these Areas noted in the General Education Requirement Transfer Agreement: Communications, Arts and Humanities, Social Sciences, and Mathematics, Science and Technology.

Example

- 1. A student is planning to attend Bismarck State College (BSC). She plans on completing an Associate in Applied Science degree. While all Associate in Arts and Associate in Science degrees have complete General Education Requirement (GER) components. Associate in Applied Science degrees do not have a complete GER component. When she earns her AA or AS degree, her general education components will be considered complete at BSC and at any other GERTA institution to which she transfers.
- 2. A student is attending North Dakota State College of Science (NDSCS) and plans to transfer to Dickinson State University (DSU). Before completing the NDSCS GER the student would first look at the Gold pages for DSU's general education requirements (because the student is transferring to DSU) to determine how many credits are needed to fulfill DSU's requirements. Then, the student would look at NDSCS' Silver pages to determine which fit into DSU's GER. Students should work with an academic advisor to prepare an educational plan.

Summary

The GERTA institutions are committed to helping students achieve their educational goals. This Guide was developed as one of many ways the institutions seek to improve the transfer process for students.

<u>General Education Requirement Transfer Agreement</u> (GERTA)

General education courses taken at any GERTA institution count upon transfer toward the general education requirements at all GERTA institutions in one of the following two ways:

- 1. If the general education coursework includes courses from each of these General Education Areas (GEA) totaling at least 36 semester hours and completes the general education requirements of the institution from which the student transfers, then the student is deemed to have completed the lower division general education requirements of the institution to which the courses are transferred.
- 2. In all other cases the general education courses from the indicated Categories are applicable to an appropriate general education requirement of the institution to which they are transferred. The number of credits required to complete the general education requirement in each GEA area is determined by the policies of the institution to which the courses are transferred.

Within the GEA, each institution shall indicate its courses that are approved for general education in its catalog and other student advisement materials. GERTA institutions may establish program/institution specific requirements. A student should consult the institution to which she/he intends to transfer relative to these program/institution requirements.

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A SPECIAL NOTE TO STUDENTS:

A GUIDE TO TRANSFER WITHIN THE NORTH DAKOTA UNIVERSITY SYSTEM

If you plan to transfer from one North Dakota University System or associated institution to another, you may follow this Guide to learn how your General Education Requirement Transfer Agreement (GERTA) courses will transfer.

The GERTA college or university which you are currently attending will furnish you with a course list of all its courses that have been approved to fulfill certain General Education Requirements (GER) at any GERTA institution. That course list may be printed in the catalog or class schedule. These courses will have been approved in one of ten categories. This Guide will show you how the classes with the various ND:CATEGORIES will be accepted as you transfer to any GERTA college or university.

You should also be aware that certain programs like engineering and education might have additional or more limited general education requirements. Consult the institutional catalogs or speak with your academic advisor for guidance.

WHEN YOU TRANSFER TO ... BISMARCK STATE COLLEGE

- I. <u>COMMUNICATION</u> (9 credits: 6 credits English and 3 credits Speech)
 Any course marked ND:ENGL. These must include English 110, 120, 121 or 125. Any course marked ND:COMM may apply to the Speech requirement.
- II. <u>ARTS/HUMANITIES</u> (A.A. 9 credits, A.S. 6 credits) Any course marked ND:FA or ND:HUM or ND:HIST. A maximum of 3 credits of ND:FA may apply.
- III. <u>SOCIAL SCIENCE</u> (A.A. 9 credits, A.S. 6 credits) Any course marked ND:SS.
- IV. MATHEMATICS/SCIENCE/TECHNOLOGY (AA 9 credits, AS 15 credits)
 Any course marked ND:LABSC or ND:MATH or ND:COMPSC or ND:SCI. All students must complete one 3-credit ND:MATH course and for the A.A. 4 credits ND:LABSC course or A.S. 8 credits ND:LABSC course.

Note: BSC also has an Enrichment requirement. Consult the catalog for further description.



WHEN YOU TRANSFER TO... CANKDESKA CIKANA COMMUNITY COLLEGE

- I. <u>COMMUNICATIONS</u> (9 credits: 6 credits English and 3 credits Speech) Any course marked ND:ENGL and ND:COMM.
- II. <u>ARTS/HUMANITIES</u> (9 credits) Any course marked ND:FA or ND:HUM.
- III. <u>SOCIAL SCIENCE</u> (9 credits) Any course marked ND:SS or ND:HIST.
- IV. <u>MATHEMATICS/SCIENCE/TECHNOLOGY</u> (11 credits) Any course marked ND:LABSC, ND:MATH, ND:COMPSC or ND:SCI.
- V. <u>INSTITUTIONAL SPECIFIC</u> (3 credits)

WHEN YOU TRANSFER TO...DAKOTA COLLEGE AT BOTTINEAU

- I. <u>COMMUNICATION</u> (9 credits: 6 credits English and 3 credits Speech) Any course marked ND:ENGL may apply to the 6 credit English requirement. Any course marked ND:COMM may apply to the 3 credit Speech requirement.
- II. <u>ARTS/HUMANITIES</u> (A.S. 6 credits; A.A. 9 credits) Any course marked ND:FA or ND:HUM.
- III. <u>SOCIAL SCIENCE</u> (A.S. 6 credits; A.A. 12 credits) Any course marked ND:HIST or ND:SS.
- IV. <u>MATHEMATICS/SCIENCE/TECHNOLOGY</u> (A.S. 18 credits; A.A. 9 credits) Any course marked ND:LABSC, ND:MATH, or ND:COMPSC. All students must complete one laboratory science (ND:LABSC), one math course (ND:MATH) and CSCI 101 Introduction to Computers (ND:CSCI).

Note: Dakota College-Bottineau has a Physical Education/Wellness requirement. Please consult the college catalog.

WHEN YOU TRANSFER TO...DICKINSON STATE UNIVERSITY

- I. <u>COMMUNICATION</u> (9 credits: 6 credits English and 3 credits Speech)
 Any course marked ND:ENGL may apply to the 6-credit English requirement. Any course marked ND:COMM may apply to the Speech requirement.
- II. <u>LABORATORY SCIENCE</u> (4 credits) Any course marked ND:LABSC.
- III. <u>MATHEMATICS</u> (3 credits) Any course marked ND:MATH.
- IV. <u>COMPUTER SCIENCE</u> (3 credits) Any course marked ND:COMPSC.
- V. <u>EXPRESSIONS OF HUMAN CIVILIZATION</u> (9 credits)
 Any course marked ND:HUM or ND:FA. These must include (1) a literature course, and (2) a course in Art, Music or Theatre that is <u>not</u> a performance course. The Art, Music, or Theatre courses that do count are listed under ND:HUM.
- VI. <u>UNDERSTANDING HUMAN CIVILIZATION</u> (9 credits)
 Any course marked ND:SS or ND:HIST. These must include (1) a history course, and (2) an introductory course in psychology or sociology.

Note: Dickinson State also has an Individual Health and Recreation requirement and a multicultural course component. Please consult the catalog.

WHEN YOU TRANSFER TO...LAKE REGION STATE COLLEGE

- I. <u>ENGLISH</u> (6 credits) Any course marked ND:ENGL.
- II. <u>SPEECH</u> (3 credits) Any course marked ND: COMM.
- III. <u>HUMANITIES</u> (A.A. 9 credits, A.S. 6 credits) Minimum of 2 departments; any course marked ND:FA, ND:HUM, or ND:HIST.
- IV. <u>SOCIAL SCIENCE</u> (A.A. 9 credits, A.S. 6 credits) Minimum of 2 departments; any course marked ND:SS.
- V. <u>MATHEMATICS/SCIENCE/TECHNOLOGY</u> (A.A. 10 credits, A.S. 16 credits) A.A. Minimum of 2 departments; any course marked ND:MATH, ND:SCI, ND:COMPSC, or ND:LABSCI (4 credits of ND:LABSCI is required).

A.S. – Minimum of 2 departments; any course marked ND: MATH, ND:SCI, ND:COMPSC, or ND:LABSCI (3 credits of ND:MATH and 8 credits of ND:LABSCI is required).

Note: Lake Region State College also has a Physical Education requirement. Please consult the catalog.

WHEN YOU TRANSFER TO...Mayville State University

I. <u>COMMUNICATIONS</u> (9 credits)

English (6 credits) Any course marked ND:ENGL. Comm (3 credits) Any course marked ND:COMM.

II. COMPUTER SCIENCE (1 credits)

Any course marked ND:COMPSC.

III. HUMANITIES & SOCIAL SCIENCE (15 credits)

Humanities (6 credits) Any course marked ND:HUM or ND:FA (excluding performance courses

Social Science (6 credits) Any course marked ND:SS or ND:HIST.

IV. MATHEMATICS & SCIENCE (11 credits)

Math (3 credits) Any course marked ND:MATH. Science (4 credits) Any course marked ND:LABSC

Note: Mayville State also has a Physical Education/Wellness requirement. Please consult the catalog.

WHEN YOU TRANSFER TO...MINOT STATE UNIVERSITY

I. <u>COMMUNICATION</u> (9 credits: 6 credits English and 3 credits Speech)
Any course marked ND:ENGL may apply to the 6 credit English requirement. Any course marked ND:COMM may apply to the Speech requirement.

II. HUMANITIES (6 credits)

Any course marked ND:HUM.

III. HISTORY (3 credits)

Any course marked ND:HIST.

IV. MATHEMATICS (4 credits)

Any course marked ND:MATH that is College Algebra or higher.

V. SCIENCE (8 credits)

Any course marked ND:LABSC. This is a laboratory science requirement. Courses marked ND:SCI do <u>not</u> apply.

VI. SOCIAL SCIENCE (6 credits)

Any course marked ND:SS.

Note: Minot State University has a Wellness/Personal Development requirement. Please consult the catalog.

WHEN YOU TRANSFER TO...NORTH DAKOTA STATE COLLEGE OF SCIENCE

- I. <u>COMMUNICATION</u> (9 credits: 6 credits English and 3 credits Speech)
 Any course marked ND:ENGL may apply to the 6-credit English requirement. Any course marked ND:COMM may apply to the Speech requirement.
- II. <u>HUMANITIES/HISTORY</u> (6 credits in at least two departments) Any course marked ND:HUM or ND:HIST.
- III. <u>SOCIAL/BEHAVIORAL SCIENCES</u> (8 credits in at least two departments) Any course marked ND:SS.
- IV. <u>MATHEMATICS/SCIENCE/COMPUTER INFORMATION SYSTEMS</u> (13 credits) Any course marked ND:LABSC or ND:MATH or ND:COMPSC. All students must complete one lab science course, one mathematics course, and one computer information systems course.

Note: North Dakota State College of Science also has a Wellness requirement. Please consult the catalog.

WHEN YOU TRANSFER TO... NORTH DAKOTA STATE UNIVERSITY

I. <u>COMMUNICATION</u> (9 credits: 6 credits English and 3 credits Speech)

Any course marked ND:ENGL may apply to the 6-credit English requirement. Any course marked ND:COMM may apply to the Speech requirement.

II. QUANTITATIVE REASONING (3 credits)

Any course marked ND:MATH. Select courses marked ND:COMPSC also may apply.

III. SCIENCE/TECHNOLOGY (10 credits)

Any course marked ND:LABSC or ND:SCI. All students must complete at least one ND:LABSC course. Select courses marked ND:COMPSC also may apply.

IV. <u>HUMANITIES/FINE ARTS</u> (6 credits)

Any course marked ND:HUM or ND:FA or ND:HIST. No more than three credits of fine arts performance (ND:FA) may apply. Any performance course (ND:FA) must be in addition to those required for the student's major.

V. SOCIAL/BEHAVIORAL SCIENCES (8 credits)

Any course marked ND:SS. At least two credits must be selected from Social/Behavioral Science - Wellness courses.

VI. GLOBAL PERSPECTIVES (3 credits)

Any course marked global perspectives. Course may be used to satisfy other general education category requirements as indicated.

VII. CULTURAL DIVERSITY (3 credits)

Any course marked cultural diversity. Course may be used to satisfy other general education category requirements as indicated.



WHEN YOU TRANSFER TO... NUETA HIDATA SAHNISH COLLEGE

- I. <u>COMMUNICATION</u> (9 credits: 6 credits English and 3 credits Speech) Any course marked ND:ENGL and ND:COMM.
- II. <u>ARTS/HUMANITIES</u> (9 credits: 6 of those credits are required from Native American Studies; 3 of these credits must be in one of the Tribal Languages—Mandan, Hidatsa, or Arikara)
 - 3 credits from any course marked ND:FA, ND:HUM, or ND:HIST.
- III. <u>SOCIAL SCIENCE</u> (9 credits) Any course marked ND:SS.
 - •

IV. MATHEMATICS/SCIENCE/TECHNOLOGY (11 credits)
One course each from: a) any course marked ND: LABSC, b) any course marked ND: MATH, and c) any course marked ND: COMPSC

ND: MATH must be 103 or higher.

VI. <u>INSTITUTIONAL SPECIFIC</u> (1 credit) PSY 100 Psychology of Student Success – 1 credit

General Education requirements for A.A. or A.S. degrees total a minimum of 39 credits.

WHEN YOU TRANSFER TO ... SITTING BULL COLLEGE

I. COMMUNICATION (minimum of 9 credits)

ENG 101 English I (NDUS - ENGL 110 College Composition I)

ENG 102 English II (NDUS - ENGL 120 College Composition II)

COM 101 Speech (NDUS - COMM 110 Fundamentals of Public Speaking)

II. <u>ARTS/HUMANITIES</u> (minimum 10 credits for A.A., 7 credits for A.S.)

NAS 101 Lakota/Dakota Language I (required)

Any other course marked ARTS, HUM, HIS, MUS, LIT, PHIL or appropriate NAS courses. (Any other course marked ND:FA, ND:HUM, ND:HIST.)

III. <u>SOCIAL SCIENCE</u> (minimum 5 credits)

SOC 100 Job Seeking Skills (required)

SOC 210 Chemical Dependency I (required)

IV. <u>MATHEMATICS/SCIENCE/TECHNOLOGY</u> (minimum 15 credits for A.A., 11 credits for A.S.)

OFS 121 Introduction to Computers Applications (required) (NDUS – CSCI 101 Introduction to Computers)

MTH 102 Algebra (required for A.S.) (NDUS – MATH Inter-Algebra 102)

MTH 103 College Algebra (required for A.A.) (NDUS – MATH 103)

Any course marked BIOL, CHEM, SCI, GEOL, PHYS, SCNC and ASTR.

A.A. students must complete one natural science course and one life science course. (Any other course marked ND:LABSC, ND:MATH, ND:COMPSC, ND:SCI.)

A.S. students must complete one science course.

V. INSTITUTIONAL SPECIFIC (minimum 9 credits for A.A., 7 credits for AS)

PSY 100 Psychology of Student Success – 3 credits

SOC 100 Job Seeking Skills – 2 credits

Health/Physical Education – 2 credits for A.A. and 2 credits for A.S.

General Education requirements for an A.A. totals a minimum of 44 credits.

General Education requirements for an A.S. totals a minimum of 37 credits.

WHEN YOU TRANSFER TO...TURTLE MOUNTAIN COMMUNITY COLLEGE

I. <u>ENGLISH COMPOSITION</u> (6 credits)

Any course marked ND:ENGL.

II. <u>COMMUNICATION</u> (3 credits)

Any course marked ND:COMM.

III. ARTS/HUMANITIES (7 credits)

Any course marked ND:FA or ND:HUM. HUM 202 is required.

IV. HISTORY (3 credits)

Any course marked ND:HIST.

V. SOCIAL SCIENCE (3 credits)

Any course marked ND:SS.

VI. <u>LABORATORY SCIENCE</u> (8 credits)

Any course marked ND:LABSC.

VII. MATHEMATICS (6 credits)

Any course marked ND:MATH.

VIII. <u>COMPUTER SCIENCE</u> (4 credits)

Any course marked ND:COMPSC.

WHEN YOU TRANSFER TO...UNITED TRIBES TECHNICAL COLLEGE

United Tribes Technical College does not offer the Associate of Arts (A.A.) or Associate of Science (A.S.) degree. We do offer the Associate of Applied Science (A.A.S.) degree. Check the UTTC silver papers for courses that apply toward the Associate of Applied Science degree. Some may be applicable to A.A. and A.S. degrees at other institutions.

- I. <u>COMMUNICATION</u> (9 credits: 6 credits English and 3 credits Speech) Any courses marked ND:ENGL or ND:COMM. These must include COMM 101, 103, 104 and 204.
- II. <u>ARTS/HUMANITIES</u> (3 Credits) Any course marked ND:HUM may apply.
- III. <u>SOCIAL/BEHAVIORAL SCIENCE</u> (3-6 Credits) Any course marked ND:SS may apply.
- IV. <u>MATHEMATICS/SCIENCE/TECHNOLOGY</u> (9 Credits)
 Any course marked ND:SCI or ND:LABSC or ND:MATH or ND:COMPSC. All students must complete one 3-credit ND:MATH course and one 3 credit ND:SCI course.



WHEN YOU TRANSFER TO... UNIVERSITY OF NORTH DAKOTA

- I. <u>COMMUNICATION</u> (9 credits: 6 credits English and 3 credits Communication)
 Any course marked ND:ENGL may apply to the 6-credit English requirement. Any course marked ND:COMM may apply to the other 3-credit requirement.
- II. <u>ARTS/HUMANITIES</u> (9 credits, including courses in both Fine Arts and Humanities) Any course marked ND:HUM or ND:HIST or ND:FA. Requires a minimum of 3 credits in Fine Arts and 3 credits in Humanities.
- III. <u>SOCIAL SCIENCE</u> (9 credits in at least two departments) Any course marked ND:SS or ND:HIST.
- IV. MATHEMATICS/SCIENCE/TECHNOLOGY (9 credits in at least two departments with at least one lab science course)
 Any course marked ND:SCI or ND:LABSC or ND:MATH or ND:COMPSC. All students must complete one ND:LABSC course.

Note: At least one 3-credit course in U.S. diversity must be included. At least one 3-credit course in global diversity must be included. At least one 3-credit course in quantitative reasoning must be included. At least one 3-credit course in advanced communication must be included. All of these requirements can be met through courses within the distribution requirement, and none of them must be met through courses in any particular department or disciplinary area.



WHEN YOU TRANSFER TO ... VALLEY CITY STATE UNIVERSITY

I. ENGLISH COMPOSITION (6 credits) Any course marked ND:ENGL.

II. SPEECH (3 credits)

Any course marked ND:COMM.

III. COMPUTER SCIENCE (2 credits)

Any course marked ND:COMPSC.

IV. MATHEMATICS (3 credits)

Any course marked ND:MATH.

V. SCIENCE (8 credits)

Any course marked ND:LABSC or ND:SCI. Students must complete one ND: LABSC course.

VI. HUMANITIES (6 credits)

Any course marked ND:HUM.

VII. SOCIAL SCIENCE (6 credits)

Any course marked ND:SS or ND:HIST.

VIII. INSTUTIONAL SPECIFIC (2 credits)

Any course marked ND:HUM or ND: FA or ND:SS or ND:HIST

Note: Valley City also has a Physical Education and Wellness requirement. Please consult the catalog.

WHEN YOU TRANSFER TO...WILLISTON STATE COLLEGE

I. ENGLISH COMPOSITION (6 credits)

Any course marked ND:ENGL.

II. <u>SPEECH</u> (3 credits)

Any course marked ND:COMM.

III. <u>HUMANITIES/SOCIAL SCIENCE</u> (18 credits A.A. degree; 12 credits A.S. degree)

A. Humanities (6 credits)

Any course marked ND:HUM or ND:HIST or ND:FA.

B. Social Science (6 credits)

Any course marked ND:SS.

IV. <u>MATHEMATICS/COMPUTER TECHNOLOGY/SCIENCE</u> (9 credits A.A. degree; 18 credits A.S. degree)

A. Mathematics (3 credits)

Any course marked ND:MATH.

B. Computer Technology (2 credits)

Any course marked ND:COMPSC.

C. Laboratory Science (4 credits)

Any course marked ND:LABSC.

D. Science

Courses marked ND:SCI are not required but may apply to the 9 or 18 credit total if not otherwise reached.

Note: Williston State College also has a 2-credit Wellness requirement. Please consult the catalog.

BISMARCK STATE COLLEGE

TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Bismarck State College courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English Composi	tion (ND:ENGI	۵)	
ENGL	110	College Composition I	3
ENGL	120	College Composition II	3
ENGL	121	Honors College Composition II	3 3
ENGL	125	Introduction to Professional Writing	3
Speech (ND:CO	MM)		
COMM	110	Fundamentals of Public Speaking	3
Fine Arts Activit	ies (ND:FA)		
ART	122	Two-Dimensional Design	3
ART	124	Three-Dimensional Design	3
ART	130	Drawing I	3
ART	220	Painting I	3
ART	221	Painting II	3
ART	225	Water Media I	3 3 2 2 2 3 2 2 2 2 2
ART	226	Water Media II	2
ART	230	Drawing II	3
ART	250	Ceramics I	2
ART	251	Ceramics II	2
ART	265	Sculpture I	2
ART	266	Sculpture II	2
MUSC	117	Concert Choir	1
MUSC	118	Chamber Choir	1
MUSC	121	String Ensemble	1
MUSC	132	Wind Ensemble	1
MUSC	133	Woodwind Ensemble I	1
MUSC	134	Woodwind Ensemble II	1
MUSC	135	Brass Ensemble I	1
MUSC	136	Brass Ensemble II	1
MUSC	137	Jazz Ensemble	1
MUSC	145	Applied Music	1
MUSC	146	Applied Music - Major	1
THEA	161	Acting I	3
THEA	201	Theatre Practicum	1
THEA	261	Acting II	3
Humanities (N	D:HUM)		
ART	110	Introduction to the Visual Arts	3
ART	210	Art History I	3
ART	211	Art History II	3

COMM	211	Oral Interpretation	3
ENGL	211	Intro to Creative Writing	3
ENGL	221	Introduction to Drama	3
ENGL	233	Fantasy and Science Fiction	3
ENGL	236	Women & Literature	3
ENGL	238	Children's Literature	3
ENGL	251	British Literature I	3
ENGL	252	British Literature II	3
ENGL	261	American Literature I	3
ENGL	262	American Literature II	3
ENGL	268	Western American Literature	3
ENGL	278	Alternative Literature	3
ENGL	279	World Autobiography	3 3 3 3 3 3 3 3 3 3
ENGL	280	Great Books of the Western World	3
FREN	101	First Year French I	4
FREN	102	First Year French II	4
FREN	201	Second Year French I	4
FREN	202	Second Year French II	4
HUMS	210	Integrated Cultural Studies (HUM)	3
HUMS	210	Integrated Cultural Excursion (HUM)	1-4
HUMS	211	Integrated Cultural Enrichment	
MUSC	100	Music Appreciation	2 3
MUSC	160	Mini Music	1
PHIL	100		
PHIL	210	Introduction to Philosophy Ethics	2
PHIL	220		3 3 3 3 3 3 3 3 3
PHIL	230	Intro to Logic	3
		Political Philosophy	3
PHIL	250	Philosophy in Cinema	3
PHIL	253 120	Environmental Ethics	3
RELS		Religion in America	3
RELS	201	Life and Letters of Paul	3
RELS	203	World Religions	3
RELS	220	Old Testament	3
RELS	230	New Testament	
RELS	239	Introduction to Islam	3
SPAN	101	First Year Spanish I	4
SPAN	102	First Year Spanish II	4
SPAN	201	Second Year Spanish I	4
SPAN	202	Second Year Spanish II	4
THEA	110	Introduction to Theater	3
History (ND:HIST)			
HIST	101	Western Civilization I	3
HIST	102	Western Civilization II	3
HIST	103	United States to 1877	3 3 3 3 3 3 3
HIST	104	United States Since 1877	3
HIST	208	United States: 1932 to Present	3
HIST	220	North Dakota History	3
HIST	222	History of the Western Frontier	3
HIST	224	American Studies I	3
HIST	225	American Studies II	3
11101		- Illialiami Samalan II	5

Social Science (ND	(22.		
ANTH	170	Physical Anthropology & Archaeology	3
CJ	201	Intro to Criminal Justice	3
COM	112	Understanding Media/Social Change	3
ECON	105	Elements of Economics	3
			3
ECON	201 202	Principles of Microeconomics	3
ECON POLS		Principles of Macroeconomics	3
	115	American Government	3
POLS	116	State and Local Government	3
POLS	220	International Politics	3
POLS	240	Political Ideologies	3
PSYC	100	Human Relations in Organizations	2
PSYC	111	Introduction to Psychology	3
PSYC	210	Child Development	3
PSYC	250	Developmental Psychology	3
PSYC	270	Abnormal Psychology	3
SOC	110	Introduction to Sociology	3
SOC	115	Social Problems	3
SOC	220	Family	3
SOC	221	Minority Relations	3
SOC	235	Cultural Diversity	3
SOC	251	Gerontology	3
SOC	252	Criminology	3
SOC	275	Native American Studies	3
SWK	256	Development of Social Welfare	3
Laboratory Science	(ND:LABSC)		
Laboratory Science		Meteorology	3
ASTR	150	Meteorology Meteorology Lab	3
ASTR ASTR	150 150L	Meteorology Lab	1
ASTR ASTR BIOC	150 150L 260	Meteorology Lab Elements of Biochemistry	1 3
ASTR ASTR BIOC BIOC	150 150L 260 260L	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab	1 3 1
ASTR ASTR BIOC BIOC BIOL	150 150L 260 260L 111	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology	1 3 1 3
ASTR ASTR BIOC BIOC BIOL BIOL	150 150L 260 260L 111 111L	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology Concepts of Biology Lab	1 3 1 3
ASTR ASTR BIOC BIOC BIOL BIOL BIOL	150 150L 260 260L 111 111L 115	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology Concepts of Biology Lab Human Form and Function	1 3 1 3
ASTR ASTR BIOC BIOC BIOL BIOL BIOL BIOL BIOL	150 150L 260 260L 111 111L 115	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology Concepts of Biology Lab Human Form and Function Human Form and Function Lab	1 3 1 3 1 3 1
ASTR ASTR BIOC BIOC BIOL BIOL BIOL BIOL BIOL BIOL	150 150L 260 260L 111 111L 115 115L 126	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology Concepts of Biology Lab Human Form and Function Human Form and Function Lab Human Biology	1 3 1 3 1 3 1 3
ASTR ASTR BIOC BIOC BIOL BIOL BIOL BIOL BIOL BIOL BIOL BIOL	150 150L 260 260L 111 111L 115 115L 126 126L	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology Concepts of Biology Lab Human Form and Function Human Form and Function Lab Human Biology Human Biology Lab	1 3 1 3 1 3 1 3 1
ASTR ASTR BIOC BIOC BIOL BIOL BIOL BIOL BIOL BIOL BIOL BIOL	150 150L 260 260L 111 111L 115 115L 126 126L 150	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology Concepts of Biology Lab Human Form and Function Human Form and Function Lab Human Biology Human Biology General Biology I	1 3 1 3 1 3 1 3 1 3
ASTR ASTR BIOC BIOC BIOL BIOL BIOL BIOL BIOL BIOL BIOL BIOL	150 150L 260 260L 111 111L 115 115L 126 126L 150 150L	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology Concepts of Biology Lab Human Form and Function Human Form and Function Lab Human Biology Human Biology Lab General Biology I General Biology I Lab	1 3 1 3 1 3 1 3 1 3 1
ASTR ASTR BIOC BIOC BIOL BIOL BIOL BIOL BIOL BIOL BIOL BIOL	150 150L 260 260L 111 111L 115 115L 126 126L 150 150L	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology Concepts of Biology Lab Human Form and Function Human Form and Function Lab Human Biology Human Biology Lab General Biology I General Biology I Lab General Biology II	1 3 1 3 1 3 1 3 1 3 1 3
ASTR ASTR BIOC BIOC BIOL BIOL BIOL BIOL BIOL BIOL BIOL BIOL	150 150L 260 260L 111 111L 115 115L 126 126L 150 150L 151	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology Concepts of Biology Lab Human Form and Function Human Form and Function Lab Human Biology Human Biology Lab General Biology I General Biology II General Biology II	1 3 1 3 1 3 1 3 1 3 1 3 1 3
ASTR ASTR BIOC BIOC BIOL BIOL BIOL BIOL BIOL BIOL BIOL BIOL	150 150L 260 260L 111 111L 115 115L 126 126L 150 150L 151 151L 220	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology Concepts of Biology Lab Human Form and Function Human Form and Function Lab Human Biology Human Biology Lab General Biology I General Biology I Lab General Biology II General Biology II Anatomy & Physiology I	1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
ASTR ASTR BIOC BIOC BIOL BIOL BIOL BIOL BIOL BIOL BIOL BIOL	150 150L 260 260L 111 111L 115 115L 126 126L 150 150L 151 151L 220 220L	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology Concepts of Biology Lab Human Form and Function Human Form and Function Lab Human Biology Human Biology Lab General Biology I General Biology I Lab General Biology II General Biology II Anatomy & Physiology I Anatomy & Physiology I Lab	1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
ASTR ASTR BIOC BIOC BIOL BIOL BIOL BIOL BIOL BIOL BIOL BIOL	150 150L 260 260L 111 111L 115 115L 126 126L 150 150L 151 151L 220 220L 221	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology Concepts of Biology Lab Human Form and Function Human Form and Function Lab Human Biology Human Biology Lab General Biology I General Biology I Lab General Biology II General Biology II Anatomy & Physiology I Anatomy & Physiology I Anatomy & Physiology II	1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
ASTR ASTR BIOC BIOC BIOL BIOL BIOL BIOL BIOL BIOL BIOL BIOL	150 150L 260 260L 111 111L 115 115L 126 126L 150 150L 151 151L 220 220L 221	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology Concepts of Biology Lab Human Form and Function Human Form and Function Lab Human Biology Human Biology Lab General Biology I General Biology I Lab General Biology II General Biology II Anatomy & Physiology I Anatomy & Physiology I Anatomy & Physiology II	1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
ASTR ASTR BIOC BIOC BIOL BIOL BIOL BIOL BIOL BIOL BIOL BIOL	150 150L 260 260L 111 111L 115 115L 126 126L 150 150L 151 151L 220 220L 221 221L 250	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology Concepts of Biology Lab Human Form and Function Human Form and Function Lab Human Biology Human Biology I General Biology I General Biology I Lab General Biology II General Biology II Lab Anatomy & Physiology I Anatomy & Physiology I Anatomy & Physiology II	1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
ASTR ASTR BIOC BIOC BIOL BIOL BIOL BIOL BIOL BIOL BIOL BIOL	150 150L 260 260L 111 111L 115 115L 126 126L 150 150L 151L 220 220L 221L 250 250L	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology Concepts of Biology Lab Human Form and Function Human Form and Function Lab Human Biology Human Biology Lab General Biology I General Biology I Lab General Biology II General Biology II Lab Anatomy & Physiology I Anatomy & Physiology I Anatomy & Physiology II	1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
ASTR ASTR BIOC BIOC BIOL BIOL BIOL BIOL BIOL BIOL BIOL BIOL	150 150L 260 260L 111 111L 115 115L 126 126L 150 150L 151 151L 220 220L 221L 250 250L 251	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology Concepts of Biology Lab Human Form and Function Human Form and Function Lab Human Biology Human Biology Lab General Biology I General Biology I General Biology II General Biology II General Biology II Lab Anatomy & Physiology I Anatomy & Physiology I Anatomy & Physiology II Anatomy & Physiology II Survey of Tropical Biology Survey of Tropical Biology Survey of Tropical Biology Community Ecology	1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
ASTR ASTR BIOC BIOC BIOL BIOL BIOL BIOL BIOL BIOL BIOL BIOL	150 150L 260 260L 111 111L 115 115L 126 126L 150 150L 151 151L 220 220L 221L 221L 250 250L 251 251L	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology Concepts of Biology Lab Human Form and Function Human Form and Function Lab Human Biology Human Biology Lab General Biology I General Biology I General Biology II General Biology II Anatomy & Physiology I Anatomy & Physiology I Anatomy & Physiology II Community Ecology Community Ecology Community Ecology Community Ecology	1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
ASTR ASTR BIOC BIOC BIOL BIOL BIOL BIOL BIOL BIOL BIOL BIOL	150 150L 260 260L 111 111L 115 115L 126 126L 150 150L 151 151L 220 220L 221L 250 250L 251	Meteorology Lab Elements of Biochemistry Elements of Biochemistry Lab Concepts of Biology Concepts of Biology Lab Human Form and Function Human Form and Function Lab Human Biology Human Biology Lab General Biology I General Biology I General Biology II General Biology II General Biology II Lab Anatomy & Physiology I Anatomy & Physiology I Anatomy & Physiology II Anatomy & Physiology II Survey of Tropical Biology Survey of Tropical Biology Survey of Tropical Biology Community Ecology	1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

	CHEM	110		2
	CHEM	110	Survey of Chemistry	3
	CHEM	110L	Survey of Chemistry Lab	1
	CHEM	112	Introduction to Forensic Science	3
	CHEM	112L	Introduction to Forensic Science Lab	1
	CHEM	114/114L	Chemistry in Art	3/1
	CHEM	115	Introductory Chemistry	4
	CHEM	115L	Introductory Chemistry Lab	1
	CHEM	116	Introduction to Organic & Biochemistry	4
	CHEM	116L	Introduction to Organic & Biochemistry Lab	1
	CHEM	121	General Chemistry I	4
	CHEM	121L	General Chemistry I Lab	1
	CHEM	122	General Chemistry II	4
	CHEM	122L	General Chemistry II Lab	1
	GEOG	121	Physical Geography Physical Geography Leb	3
	GEOG	121L	Physical Geography Lab	1
	GEOL	102	Historical Geology	3
	GEOL	102L	Historical Geology Lab	1
	GEOL	105	Physical Goology	3
	GEOL	105L	Physical Geology Lab	1
	MICR	202	Introductory Microbiology	3
	MICR PHYS	202L	Introductory Microbiology Lab	1
		100	Concepts of Physics	3
	PHYS	100L	Concepts of Physics Lab	1
	PHYS	110	Introductory Astronomy	3
	PHYS	110L	Introductory Astronomy Lab	1
	PHYS	211	College Physics I	3
	PHYS	211L 212	College Physics I Lab	1 3
	PHYS	212L	College Physics II	
	PHYS PHYS	212L 251	College Physics II Lab	1 4
	PHYS	251L	University Physics I	1
		251L 252	University Physics I Lab University Physics II	4
	PHYS PHYS	252L	University Physics II Lab	1
	SCNC	101	Physical Science I	3
	SCNC	101 101L	Physical Science I Lab	1
	SCNC	101L	•	3
	SCNC	102 102L	Physical Science II	1
	SCNC	103	Physical Science II Lab	3
		103 103L	Physical Science III	
	SCNC	103L	Physical Science III Lab	1
Math	ematics (ND:M	ATH)		
17144411	MATH	103	College Algebra	4
	MATH	104	Finite Mathematics	3
	MATH	105	Trigonometry	2
	MATH	107	Pre-Calculus	5
	MATH	146	Applied Calculus I	3
	MATH	165	Calculus I	4
	MATH	166	Calculus I	4
	MATH	210	Elementary Statistics	3
	MATH	220	Mathematical Probability and Statistics	3
			The state of the s	-

Computer Science	e (ND:COMPSC)		
CSCI	101	Introduction to Computers	3
CSCI	122	Beginning BASIC/Visual BASIC	3
CSCI	160	Computer Science I	3
CSCI	161	Computer Science II	3
Science and Tech	nology (ND:SCI)		
BIOL	109	The Living World	3
BIOL	124	Environmental Science	3
GIS	105	Fundamentals of GIS	3
PLSC	110/110L	World Food Crops – World Food Crops Lab	2/1

CANKDESKA CIKANA COMMUNITY COLLEGE

TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Cankdeska Cikana Community College courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

Englis	sh Composition	(ND:ENGL)		
	ENGL	110	College Composition I	3
	ENGL	120	College Composition II	3
	ENGL	125	Introduction to Professional Writing	3
Speec	h (ND:COMM)			
•	COMM	110	Fundamentals of Public Speaking	3
Fine A	Arts Activities (1	ND:FA)		
	ART	122	Two-Dimensional Design	3
	ART	124	Three-Dimensional Design	3
	ART	130	Drawing I	3
	ART	201	Art Methods for Elementary Education	3
	ART	220	Painting I	3 3 3 3
	ART	221	Painting II	3
	ART	230	Drawing II	3
	ART	250	Ceramics I	3
Huma	nities (ND:HUI	M)		
	ART	110	Introduction to Visual Arts	3
	ART	111	Understanding Art II	3
	COMM	211	Oral Interpretation	3
	DS	108	Dakota Thought and Philosophy	3 3 3 3 3 3
	DS	110	Dakota Culture	3
	DSL	107	Dakota Language	3
	DSL	108	Dakota Language II	3
	ENGL	224	Introduction to Fiction	3
	ENGL	225	Introduction to Film	3
	ENGL	265	Native American Literature	3
	ENGL	268	Western American Literature	3 3 3
	HUM	101	Introduction to Humanities I	
	HUM	102	Introduction to Humanities II	3
	IS	255	Survey of Native American Arts	3
	THEA	110	Introduction to Theatre Arts	3
Histor	y (ND:HIST)			
	HIST	103	U.S. to 1877	3
	HIST	104	U.S. Since 1877	3
	HIST	220	North Dakota History	3 3 3
	HIST	231	Native American History	3

Socia	l Science (ND:S	S)		
	ECON	201	Principles of Microeconomics	3
	ECON	202	Principles of Macroeconomics	3
	POLS	115	American Government	3
	POLS	116	State & Local Government	3
	PSYC	111	Introduction to Psychology	3
	SOC	110	Introduction to Sociology	3
Labo	ratory Science (ND:LABSC)		
	BIOL	124/124L	Environmental Science/Lab	4
	BIOL	150/150L	General Biology I/Lab	4
	BIOL	151/151L	General Biology II/Lab	4
	BIOL	202/202L	Introductory Microbiology/Lab (MICR)	4
	BIOL	220/220L	Anatomy & Physiology I/Lab	4
	BIOL	221/221L	Anatomy & Physiology II/Lab	4
	CHEM	115/115L	Introductory Chemistry/Lab	4
	CHEM	116/116L	Introduction to Organic and Biochemistry/Lab	4
	CHEM	121/121L	General Chemistry I/Lab	4
	CHEM	122/122L	General Chemistry II/Lab	4
	GEOG	121/121L	Physical Geography/Lab	4
	GEOL	101/101L	Environmental Geology/Lab	4
	PHYS	100/100L	Concepts of Physics/Lab	4
Math	ematics (ND:M	ATH)		
	MATH	103	College Algebra	4
	MATH	107	Pre-Calculus	4
	MATH	210	Elementary Statistics	3
Comi	outer Science (N	D:COMPSC)		
•	CSCI	101	Introduction to Computers	3
	CSCI	110	Computer Programming I (CSCI 122, Beginning BASIC/Visual BASIC)	3
	CSCI	170	Computer Programming II	3
Sois-	as and Task-al	ogy (ND.SCI)		
scien	ce and Technolo SCI	'	Astronomy	3
	SCI	201	Astronomy	3

DAKOTA COLLEGE AT BOTTINEAU

TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Dakota College-Bottineau courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English Composi	ition (ND:ENG	D)	
ENGL	110	College Composition I	3
ENGL	120	College Composition II	3
ENGL	125	Introduction to Professional Writing	3
		E	
Speech (ND:CO	MM)		
COMM	110	Fundamentals of Public Speaking	3
Eine Andre Andreid	· · · (NID · E A)		
Fine Arts Activit	101	Intro to Art Studio	2
ART	122		3
ART		Two-Dimensional Design	3
ART	130	Drawing I	3
ART	225	Water Media I	3
ART	250	Ceramics I	3
PHOT	180	Photography I	3
Humanities (ND	:HUM)		
ART	110	Introduction to Visual Art	3
ENGL	211	Introduction to Creative Writing	3
ENGL	220	Introduction to Literature	3
ENGL	221	Introduction to Drama	3
ENGL	224	Introduction to Fiction	3
ENGL	225	Introduction to Film	3
ENGL	238	Children's Literature	3
ENGL	242	World Literature II	3
ENGL	261	American Literature I	3
ENGL	262	American Literature II	3
FREN	101	First Year French I	3
FREN	102	First Year French II	3
HUM	101	Intro to Humanities I	3
HUM	102	Intro to Humanities II	3
MUSC	207	History of Popular/Rock Music	3
RELS	203	World Religions	3
RELS	230	New Testament	3
SPAN	101	First Year Spanish I	4
SPAN	102	First Year Spanish II	4
THEA	201	Theatre Practicum	1
History (ND.111)	CT)		
History (ND:HI		Western C'est'en I	2
HIST	101	Western Civilization I	3
HIST	102	Western Civilization II	3

	HIST	103	U.S. History to 1877	3
	HIST	104	U.S. History Since 1877	3
	HIST	220	North Dakota History	3
	msi	220	North Dakota History	J
Social	Science (ND:S	S)		
	CJ	201	Introduction to Criminal Justice	3
	ECON	201	Principles of Microeconomics	3
	ECON	202	Principles of Macroeconomics	3
	GEOG	161	World Regional Geography	3
	POLS	115	American Government	3
	POLS	220	International Politics	3
	PSYC	100	Human Relations in Organizations	3
	PSYC	111	Introduction to Psychology	3
	PSYC	250	Developmental Psychology	3
	PSYC	270	Abnormal Psychology	3
	PSYC	280	Introduction to Health Psychology	3
	SOC	110	Introduction to Sociology	3
	SOC	251	Gerontology	3
т 1	4 6 0	ND I ADGG		
Labora	atory Science (I BIOL		Consents of Diology	4
	BIOL	111 115	Concepts of Biology Human Structure & Function	4
				4
	BIOL	120	College Biology I	4
	BIOL	124	Environmental Science	4
	BIOL	150	General Biology	4
	BIOL	151/151L	General Biology II/Lab	4
	BIOL	170	General Zoology	4
	BIOL	200	Biotechnology & Laboratory Techniques	4
	BIOL	202	Introductory Microbiology	4 4
	BIOL	220	Anatomy & Physiology I	
	BIOL	221	Anatomy & Physiology II	4
	BIOL	230	Ecology Peters H	4
	BOT	212	Botany II	4
	CHEM	115	Introductory Chemistry	4
	CHEM	116	Introduction to Organic and Biochemistry	4
	CHEM CHEM	121	General Chemistry I	4
		122	General Chemistry II	4
	CHEM	241	Organic Chemistry I	4
	CHEM	242	Organic Chemistry II	4
	FWLD	121	Introduction to Fish & Wildlife Management	3
	FWLD	122	Wildlife and Fisheries Techniques	
	FWLD	243	Ornithology	4
	GEOL	105	Physical Geology	4
	PHYS	120/120L	Fundamentals of Physics	4
	PHYS	211/211L	College Physics I	4
	PHYS	212/212L	College Physics II	4
	PHYS	251/251L	University Physics I	5 5
	PHYS	252/252L	University Physics II	J
Mathe	matics (ND:MA	ATH)		
	MATH	103	College Algebra	4

MATH	105	Trigonometry	3
MATH	107	Pre-Calculus	4
MATH	165	Calculus I	5
MATH	166	Calculus II	5
MATH	240	Applied Statistics	4
Computer Science (ND:COMPSC)		
CSCI	101	Introduction to Computers	3

DICKINSON STATE UNIVERSITY

TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Dickinson State University courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English Composition (ND:ENGL)							
_	ENGL	110	College Composition I	3			
	ENGL	111	Honors Composition I	3			
	ENGL	120	College Composition II	3			
	ENGL	121	Honors Composition II	3			
	(ND:COMM)						
	COMM	110	Fundamentals of Public Speaking	3			
Fine Ar	rts Activities (N	ND:FA)					
	ART	122	Two-Dimensional Design	3			
	ART	124	Three-Dimensional Design	3			
	ART	130	Drawing I	3			
	ART	225	Water Media I	3			
	ART	250	Ceramics I	3			
	ART	281	Digital Photography	3			
	MUSC		Applied Music Lessons	1			
	MUSC	140	Chorale	1			
	MUSC	141	Concert Band	1			
	MUSC	240	Chorale	1			
	MUSC	241	Concert Band	1			
	MUSC	340	Chorale	1			
	MUSC	341	Concert Band	1			
	MUSC	440	Chorale	1			
	MUSC	441	Concert Band	1			
	THEA	161	Acting I	2			
	THEA	201	Theatre Practicum	1			
	THEA	301	Theatre Practicum	1			
Humanities (ND:HUM)							
	ART	110	Introduction to the Visual Arts	3			
	ART	210	Art History I	3			
	ART	211	Art History II	3			
	COMM	211	Oral Interpretation	3			
	COMM	280	Understanding Film & Television	3			
	ENGL	211	Introduction to Creative Writing	3			
	ENGL	220	Introduction to Literature	3			
	ENGL	232	Mythology	3			
	ENGL	240	Masterpieces of World Literature	3			
	ENGL	242	World Literature II	3			

	ENGL	251	British Literature I	3
	ENGL	252	British Literature II	3
	ENGL	261	American Literature I	3
	ENGL	262	American Literature II	3
	ENGL	265	Native American Literature	3
	GERM	101	First Year German I	4
	MUSC	100	Music Appreciation	3
	MUSC	105	Foundations of Music	3
	PHIL	101	Introduction to Philosophy	3
	RELS	203	World Religions	3
	RELS	220	Old Testament	3
	RELS	230	New Testament	3
	SPAN	101	First Year Spanish I	4
	SPAN	102	First Year Spanish II	4
	SPAN	201	Second Year Spanish I	4
	SPAN	202	Second Year Spanish II	4
			Intro to Theatre Arts	3
	THEA	110	intro to Theatre Arts	3
History	(ND:HIST)			
	HIST	103	U.S. to 1877	3
	HIST	104	U.S. Since 1877	3
	HIST	211	World Civilizations to 1500	3
	HIST	212	World Civilizations Since 1500	3
	11151	212	World Civilizations Since 1500	3
Social S	cience (ND:SS)		
	COMM	216	Intercultural Communication	3
	ECON	105	Elements of Economics	3
	ECON	201	Principles of Microeconomics	3
	GEOG	161	World Regional Geography	3
	GEOG	262	Geography of North America	3
	POLS	115	American Government	3
	POLS	240	Political Ideologies	3
	PSYC	111	<u> </u>	3
	SOC	110	Introduction to Psychology	3
			Introduction to Sociology	3
	SOC	115	Social Problems	_
	SPAN	350	Hispanic Civilization & Culture	2
Lahorai	tory Science (N	ID·LARSC)		
	BIOL	111	Concepts of Biology	3
	BIOL	111L	Concepts of Biology Lab	1
		1112	constitue of Energy Energy	-
	CHEM	115	Introductory Chemistry	3
	CHEM	115L	Introductory Chemistry Lab	1
	GEOL	105	Physical Geology	3
	GEOL	105L	Physical Geology Lab	1
	GEOL	106	The Earth Through Time	3
	GEOL	106L	The Earth Through Time Lab	1
	PHYS	211	College Physics I	3
	PHYS	211L	College Physics I Lab	1
	SCNC	105	Physical Science	3
	SCNC	105L	Physical Science Lab	1
	-		-	-

Mathematics (ND	:MATH)		
MATH	103	College Algebra	4
MATH	107	Pre-Calculus	4
MATH	146	Applied Calculus	3
MATH	165	Calculus I	4
MATH	305	Probability and Statistics	4
Computer Science	(ND:COMPS	SC)	
CSCI	101	Intro to Computers	3
Science and Techi	nology (ND:SC	CI)	
GEOG	121	Physical Geography	3

LAKE REGION STATE COLLEGE

TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Lake Region State College courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English Composition (ND: ENGL)							
ENGL 11							
ENGL 11							
ENGL 12	0 College Composition II 3						
ENGL 12	* *						
ENGL 12	5 Introduction to Professional Writing 3						
Speech (ND:COMM)							
COMM 1	Fundamentals of Public Speaking 3						
Fine Arts Activities (ND:	FA)						
ART 12							
ART 13	0 Drawing I 3						
ART 22	O Painting I 3						
ART 23							
ART 25	0 Ceramics I 3						
ART 25	1 Ceramics II 3						
ART 28	0 Photography I 2						
MUSC 17	~ · ·						
MUSC 17	1 Instrumental Practicum 1						
MUSC 27	0 Instrumental Practicum 1						
MUSC 27	1 Instrumental Practicum 1						
THEA 20	1 Theater Practicum 1						
THEA 25	1 Summer Theater 1-3						
Humanities (ND:HUM)							
ART 11	0 Introduction to the Visual Arts 3						
ART 21							
ENGL 21	1 Introduction to Creative Writing 3						
ENGL 22							
ENGL 22	3 Introduction to the Novel 3						
ENGL 22	4 Introduction to Fiction 2						
ENGL 22	5 Introduction to Film 3						
ENGL 23							
ENGL 23							
ENGL 23							
ENGL 25							
ENGL 25							
ENGL 27							
HUMS 21							
HUM 25							
HUM 25							

	MUSC	101	Fundamentals of Music	3
	PHIL	101	Introduction to Philosophy	3
	SOC	275	Native American Studies	3
	SPAN	101	First Year Spanish I	4
	SPAN	102	First Year Spanish II	4
			- 110 110 F	-
Histor	ry (ND:HIST)			
	HIST	101	Western Civilization I	3
	HIST	102	Western Civilization II	3
	HIST	103	United States to 1877	3
	HIST	104	United States Since 1877	3
	HIST	207	The U.S. & Current World Affairs	3
	HIST	208	United States: 1932 to Present	3
	HIST	220	North Dakota History	3
	HIST	221	History of the American Frontier	3
	HIST	235	U.S.: Roaring Twenties	3
	HIST	239	The U.S. and the Vietnam War	3
Social	Science (ND:S	(S)		
75 5 5 5 5 5	CJ	201	Intro to Criminal Justice	3
	ECON	201	Principles of Microeconomics	3
	ECON	202	Principles of Macroeconomics	3
	POLS	115	American Government	3
	POLS	116	State & Local Government	3
	POLS	220	International Politics	
	POLS	225	Comparative Politics I	3
	POLS	236	American Constitution-Civil Liberties	3
	PSYC	100	Human Relations in Organizations	3
	PSYC	111	Introduction to Psychology	3
	PSYC	250	Developmental Psychology	1-3
	PSYC	270	Abnormal Psychology	3
	SOC	110	Introduction to Sociology	3
	SOC	115	Social Problems	3
	SOC	235	Cultural Diversity	3
	SOC	252	Criminology	3
Labor	ratory Science (,	Composite of Dialogy	4
	BIOL BIOL	111 124	Concepts of Biology Environmental Science	4 4
	BIOL BIOL	150 151	General Biology I	4 4
		202	General Biology II	
	BIOL BIOL		Introductory Microbiology	4
		220	Anatomy & Physiology I	4
	BIOL	221	Anatomy & Physiology II	4
	CHEM	115	Introductory Chemistry Introduction to Organia & Ricahamiatry	4
	CHEM	116	Introduction to Organic & Biochemistry	4
	CHEM	117 121	Chemical Concepts & Application	4 5
	CHEM		General Chemistry II	5
	CHEM	122	General Chemistry II	5 4
	PHYS	211	College Physics I	
	PHYS	212	College Physics II	4

PHYS	251	University Physics I	4
PHYS	252	University Physics II	4
Mathematics (ND:	зМАТН)		
MATH	103	College Algebra	3
MATH	104	Finite Mathematics	3
MATH	105	Trigonometry	2
MATH	107	Pre-Calculus	4
MATH	146	Applied Calculus I	3
MATH	165	Calculus I	4
MATH	166	Calculus II	4
MATH	210	Elementary Statistics	3
Computer Science	(ND:COMPSC)		
CSCI	101	Introduction to Computers	3
CSCI	160	Computer Science I	3
CSCI	161	Computer Science II	3
Science and Techno	ology (ND:SCI)		
ASTR	110	Astronomy	3
PHRM	215	Introduction to Pharmacology	3

MAYVILLE STATE UNIVERSITY

TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Mayville State University courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English Composition	(ND:ENGL)		
ENGL	110	College Composition I	3
ENGL	111	Honors Composition I	3
ENGL	120	College Composition II	3
Speech (ND:COMM)		
COMM	110	Fundamentals of Public Speaking	3
Humanities (ND:HU	M)		
COMM	316	Intercultural Communication	3
ENGL	250	Literature in a Multicultural World	3
HUM	220	History of Music in a Multicultural World	3
HUM	221	History of Art in a Multicultural World	3
MUSC	101	Fundamentals of Music	3
MUSC	122	Music Theory I	3
MUSC	124	Music Theory II	3
MUSC	200	Music In America	3
SPAN	102	First Year Spanish II	3
History (ND:HIST)			
HIST	101	Western Civilization I	3
HIST	102	Western Civilization II	3
HIST	103	United States to 1877	3
HIST	104	United States Since 1877	3
Social Science (ND:S	S)		
COMM	316	Intercultural Communication	3
ECON	105	Elements of Economics	3
ECON	201	Principles of Microeconomics	3
ECON	202	Principles of Macroeconomics	3
GEOG	103	Multicultural World, Global Issues	3
PSYC	111	Intro to Psychology	3
PSYC	332	Applied Psychology	3
SOC	110	Intro to Sociology	3
Laboratory Science (,		
ASTR	150	Meteorology	4
BIOL	111	Concepts of Biology	4
BIOL	150	General Biology I	4
BIOL	151	General Biology II	4
BIOL	220	Anatomy & Physiology I	4

	BIOL	221	Anatomy & Physiology II	4	
	CHEM	121	General Chemistry I	4	
	CHEM	122	General Chemistry II	4	
	GEOL	115	Intro to Geology	4	
	PHYS	110/110L	Introductory Astronomy	4	
	PHYS	211	College Physics I	4	
	PHYS	212	College Physics II	4	
	PHYS	251	University Physics I	5	
	PHYS	252	University Physics II	5	
	SCNC	101	Natural Science (Physical Science I)	3	
	SCNC	101L	Natural Science Lab (Physical Science I Lab)	1	
	SCNC	102	Physical Science (Physical Science II)	3	
	SCNC	102L	Physical Science Lab (Physical Science II Lab)	1	
Mathe	ematics (ND:MA	ATH)			
	MATH	103	College Algebra	3	
	MATH	105	Trigonometry	2	
	MATH	165	Calculus I	4	
Comp	Computer Science (ND:COMPSC)				
_	CIS	175	Information Literacy	1	
	CIS	200	Computers in Society	1	
	CIS	385	Contemporary Multimedia Tools	4	

MINOT STATE UNIVERSITY

TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Minot State University courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English Composition (ND:ENGL)					
8	ENGL	110	College Composition I	3	
	ENGL	120	College Composition II	3	
Speech	n (ND:COMM))			
	COMM	110	Fundamentals of Public Speaking	3	
Fine A	arts Activities (ND:FA)			
	ART	101	Introduction to Studio Arts	2	
	ART	122	Two-Dimensional Design	2	
	ART	140	Crafts	2	
	ART	204	Jewelry I	2	
	ART	250	Ceramics I	2	
	ART	280	Photography I	2	
	MUSC	120	Concert Choir	1	
	MUSC	150	Orchestra	1	
	MUSC	160	Concert Band	1	
Huma	nities (ND:HU	M)			
	ART	110	Introduction to Art	2	
	ART	210	Art History I		
	ART	211	Art History II	3	
	ENGL	220	Introduction to Literature	3 3 3	
	ENGL	225	Introduction to Film	3	
	ENGL	231	Bible as Literature	3	
	ENGL	232	Mythology	3	
	ENGL	241	World Literature I	3	
	ENGL	242	World Literature II	3	
	ENGL	251	British Literature I	3	
	ENGL	252	British Literature II	3 3 3	
	ENGL	261	American Literature I	3	
	ENGL	262	American Literature II	3	
	HUM	251	Humanities Survey	3	
	HUM	252	Humanities Survey	3	
	HUM	253	Humanities Survey	3	
	HUM	254	Non-Western Humanities	3	
	LANG		ALL 100 and 200 level Language courses		
	MUSC	100	Music Appreciation	3	
	MUSC	201	World Music	3	
	MUSC	205	History of U.S. Through Music	3	
	MUSC	207	History of Pop & Rock Music	3	
	PHIL	101	Intro to Philosophy	3	

PHIL	102	Philosophy of Human Nature	3
SPED	101	American Sign Language I	3
SPED	102	American Sign Language II	3
THEA	110	Introduction to Theatre Arts	3
H. (AID I	HOT)		
History (ND:H	101	Western Civilization I	2
HIST HIST	101	Western Civilization II	3
HIST	102		3
		U.S. History to 1877	3
HIST HIST	104	U.S. History from 1877	3
	211	World Civilizations to 1500 World Civilizations since 1500	3
HIST	212	world Civilizations since 1500	3
Social Science	(ND:SS)		
ECON	201	Principles of Microeconomics	3
ECON	202	Principles of Macroeconomics	3
GEOG	110	Principles (GEOG 150, Principles of Geography)	3
GEOG	161	World Regional (World Regional Geography)	3
POLS	115	American Government	3
PSYC	111	Introduction to Psychology	3
SOC	110	Introduction to Sociology	3
SOC	210	Introduction to Anthropology (SOC 111)	3
SWK	256	Social Welfare	3
	ience (ND:LABSC)		
BIOL	111	Concepts of Biology	4
BIOL	142	General Microbiology	4
BIOL	150	General Biology I	4
BIOL	151	General Biology II	4
BIOL	154	General Biology III: Intro to Botany	4
CHEM		Survey of Chemistry	4
CHEM		Introductory Chemistry	4
CHEM		General Chemistry I	5
CHEM		General Chemistry II	5
CHEM	127	Chemistry of the Environment	4
GEOL	101	Environmental Geology	4
GEOL	105	Physical Geology	4
PHYS	105	Physical Science by Inquiry	4
PHYS	110	Astronomy	4
PHYS	203	Introduction to Physics I	4
PHYS	204	Introduction to Physics II	4
PHYS	221	General Physics I	5
PHYS	222	General Physics II	5
Mathematics (ND·MATH)		
MATH		College Algebra	4
MATH MATH		Finite Math	4
MATH MATH		Pre-Calculus	4
MATH MATH		Applied Calculus	3
MATH MATH		Calculus I	4
MATH MATH		Environmental Mathematics	3
IVIA I П	20111	Lity if Official Asiamic matter	3

MATH 210 Elementary Statistics 4
PSY 241 Introduction to Statistics 4

NORTH DAKOTA STATE COLLEGE OF SCIENCE

TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following North Dakota State College of Science courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English Compositi	ion (ND:ENGL)		
ENGL	110	College Composition I	3
ENGL	120	College Composition II	3
ENGL	125	Introduction to Professional Writing	3
Speech (ND:COM	IM)		
COMM	110	Fundamentals of Public Speaking	3
Fine Arts Activitie	es (ND:FA)		
THEA	201	Theater Practicum	1
THEA	270	Stagecraft	1-4
Humanities (ND:1	HUM)		
ENGL	211	Creative Writing	3
ENGL	220	Introduction to Literature	3
ENGL	221	Introduction to Drama	3 3 3 3 3 3 3 3 3 3 3 3
ENGL	222	Introduction to Poetry	3
ENGL	223	Introduction to the Novel	3
ENGL	232	Mythology	3
ENGL	236	Women and Literature	3
ENGL	240	World Literature	3
ENGL	278	Alternative Literature	3
HIST	260	Women in America	3
HUM	250	Norwegian Culture	3
MUSC	100	Music Appreciation	3
MUSC	101	Fundamentals of Music	3
MUSC	207	History of Rock and Roll Music	3
PHIL	210	Ethics	3
RELS	203	World Religions	3
SPAN	101	First Year Spanish I	4
SPAN	102	First Year Spanish II	4
THEA	161	Acting I	3
History (ND:HIST	Γ)		
HIST	101	Western Civilization I	3
HIST	102	Western Civilization II	
HIST	103	United States to 1877	3 3 3 3
HIST	104	United States Since 1877	3
HIST	207	U. S. & Current World Affairs	3
HIST	220	North Dakota History	3

Social Science (ND:	SS)		
CJ	201	Introduction to Criminal Justice	3
COMM	216	Intercultural Communication	3
ECON	105	Elements of Economics	3
ECON	201	Principles of Microeconomics	
ECON	202	Principles of Macroeconomics	3
POLS	103	Multicultural World, Global Issues	3
POLS	115	American Government	3 3 3 3 3 3
POLS	116	State & Local Government	3
POLS	236	American Institution-Civil Liberties	3
PSYC	100	Human Relations in Organizations	2
PSYC	111	Introduction to Psychology	3
PSYC	210	Child Development	2 3 3
PSYC	230	Educational Psychology	
PSYC	240	Industrial/Organizational Psychology	3
PSYC	250	Developmental Psychology	3
PSYC	270	Abnormal Psychology	3
SOC	110	Introduction to Sociology	3
SOC	115	Social Problems	3
SOC	220	Family	3
SOC	221	Minority Relations	3 3 3 3 3 3 3 3
SWK	256	Introduction to Human Services	3
Laboratory Science	(ND:LABSC)		
BIOL	111/111L	Concepts of Biology/Lab	3/1
BIOL	115/115L	Human Structure & Function/Lab	3/1
BIOL	124/124L	Environmental Science/Lab	3/1
BIOL	150/150L	General Biology I/Lab	3/1
BIOL	151/151L	General Biology II/Lab	3/1
BIOL	170/170L	General Zoology/Lab	3/1
BIOL	220/220L	Anatomy & Physiology I/Lab	3/1
BIOL	221/221L	Anatomy & Physiology II/Lab	3/1
CHEM	115/115L	Introductory Chemistry/Lab	3/1
CHEM	116/116L	Introduction to Organic & Biochemistry/Lab	3/1
CHEM	121/121L	General Chemistry I/Lab	4/1
CHEM	122/122L	General Chemistry II/Lab	4/1
CHEM	241/241L	Organic Chemistry I/Lab	4/1
CHEM	242/242L	Organic Chemistry II/Lab	4/1
MICR	202/202L	Introductory Microbiology/Lab	3/1
PHYS	120	Fundamentals of Physics	3
PHYS	120L	Fundamentals of Physics Lab	1
PHYS	211	College Physics I	4
PHYS	211L	College Physics I Lab	1
PHYS	212	College Physics II	4
PHYS	212L	College Physics II Lab	1
PHYS	251	University Physics I	4
PHYS	251L	University Physics I Lab	1
PHYS	252	University Physics II	4
PHYS	252L	University Physics II Lab	1

Mathematics (ND:MATH)

	MATH	103	College Algebra	3
	MATH	104	Finite Math	3
	MATH	105	Trigonometry	2
	MATH	107	Pre-Calculus	4
	MATH	146	Applied Calculus I	4
	MATH	147	Applied Calculus II	4
	MATH	165	Calculus I	4
	MATH	166	Calculus II	4
	MATH	210	Elementary Statistics	3
	MATH	265	Calculus III	4
	MATH	266	Introduction to Differential Equations	3
Comp	uter Science (N	D:COMPSC)		
	CIS	101	Computer Literacy	2
	CSCI	101	Introduction to Computers	3
	CSCI	116	Business Use of Computers	3-4
	CSCI	122	Beginning Visual BASIC	3
	CSCI	125	Beginning COBOL	3
	CSCI	160	Computer Science I (C++)	4
	CSCI	161	Computer Science II (C++)	4
Science	e and Technolo	gy (ND:SCI)		
	NANO	101	Fundamentals of Nanoscience I	3
	NANO	102	Fundamentals of Nanoscience II	3
	PHYS	110	Introductory Astronomy	3
	PLSC	110	World Food Crops	3
	SOIL	210	Introduction to Soil Science	3

NORTH DAKOTA STATE UNIVERSITY

TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following North Dakota State University courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English Composition (ND:ENGL)				
ENGL	110	College Composition I	3	
ENGL	111	Honors Composition I	3	
ENGL	120	College Composition II	3	
ENGL	121	Honors Composition II	3	
Speech (ND:CON	ЛМ)			
Speech (ND:COM COMM	110	Fundamentals of Dublic Speaking	3	
COMM	110	Fundamentals of Public Speaking	3	
Fine Arts Activiti	es (ND:FA)			
ART	130	Drawing I	3	
THEA	161	Acting I	3	
Humanities (ND:	HUM)			
ART	110	Introduction to the Visual Arts	3	
ART	210	Art History I	3	
ART	211	Art History II	3	
CLAS	101	First-Year Latin I	4	
CLAS	151	First-Year Greek I	4	
ENGL	220	Introduction to Literature	3	
ENGL	225	Introduction to Film	3	
ENGL	231	The Bible as Literature	3	
ENGL	251	British Literature I	3	
ENGL	252	British Literature II	3	
ENGL	261	American Literature I	3	
ENGL	262	American Literature II	3	
ENGL	330	British and American Woman Writers	3	
ENGL	335	Multicultural Literature	3	
ENGL	336	Literature and the Environment	3	
FREN	101	First-Year French I	4	
FREN	102	First-Year French II	4	
FREN	201	Second-Year French I	3	
GERM	101	First-Year German I	4	
GERM	102	First-Year German II	4	
GERM	201	Second-Year German I	3	
GERM	220	German Culture and Society	3	
MUSC	100	Music Appreciation	3	
MUSC	103	Introduction to Music History	3	
MUSC	108	Roots of American Popular Music	3	
MUSC	201	World Music	3	
PHIL	101	Introduction to Philosophy	3	
PHIL	111	Professional Responsibilities and Ethics	3	

	PHIL	215	Contemporary Moral Issues	3
	PHIL	216	Business Ethics	3
	RELS	100	Introduction to Religion	3
	SPAN	101	First-Year Spanish I	4
	SPAN	102	First-Year Spanish II	4
	SPAN	201	Second-Year Spanish I	
	THEA	110	Introduction to Theatre Arts	3
	THEA	115	World Film	3
	THEA	280	World Thatre	3 3 3 3
	WS	110	Introduction to Women's Studies	3
	WS	110	introduction to women's studies	3
Histo	ry (ND:HIST)			
	HIST	101	Western Civilization I	3
	HIST	102	Western Civilization II	3
	HIST	103	U.S. to 1877	3
	HIST	104	U.S. Since 1877	3
	HIST	135	Race in U.S. History	
	HIST	261	American Indian History	3
	HIST	271	Introduction to Latin American History	3
	1110 1			
Socia	l Science (ND:SS	S)		
	ANTH	111	Introduction to Anthropology	3
	CDFS	242	Couple, Marriages and Families	3
	COMM	112	Understanding Media/Social Change	3
	COMM	114	Human Communication	3
	COMM	216	Intercultural Communication	3
	ECON	105	Elements of Economics	3
	ECON	201	Principles of Microeconomics	3
	ECON	202	Principles of Macroeconomics	3
	EMGT	101	Emergencies, Disasters and Catastrophes	3
	GEOG	151	Human Geography	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	GEOG	161	World Regional Geography	3
	POLS	110	Introduction to Political Science	3
	POLS	115	American Government	3
	POLS	120	Terrorism	3
	POLS	220	International Politics	3
	PSYC	111	Introduction to Psychology	3
	PSYC	210	Human Sexuality	
	PSYC	211	Introduction to Behavior Modification	3 3 3 3
	PSYC	212	Psychological Aspects of Drug Use and Abuse	3
	PSYC	214	Social Interaction	3
	PSYC	221	Psychology at Work	
	PSYC	250	Developmental Psychology	3
	PSYC	270	Abnormal Psychology	3 3 3
	SOC	110	Introduction to Sociology	3
	SOC	202	Minorities and Race Relations	3
	SOC	214	Social Interaction	3
	SOC	412	Sociology of Sex Roles	3
			<i>8,</i>	-
Labo	ratory Science (ND:LABSC)		
	BIOL	111/111L	Concepts of Biology/Lab	3/1

	BIOL	124	Environmental Science	3
	BIOL	124L	Environmental Science Lab	1
	BIOL	126	Human Biology	3
	BIOL	126L	Human Biology Lab	1
	BIOL	220/220L	Human Anatomy and Physiology I/Lab	3/1
	CHEM	117	Chemical Concepts & Applications	3
	CHEM	117L	Chemical Concepts & Applications Lab	1
	CHEM	121	General Chemistry I	3
	CHEM	121L	General Chemistry I Lab	1
	CHEM	1212	General Chemistry II	3
	CHEM	122L	General Chemistry II Lab	1
	GEOL	105	Physical Geology	3
		105 105L	•	1
	GEOL		Physical Geology Lab	
	GEOL	106	The Earth Through Time	3
	GEOL	106L	The Earth Through Time Lab	1
	MICR	202	Introductory Microbiology	2
	MICR	202L	Introductory Microbiology Lab	1 3
	PHYS	110	Introductory Astronomy	3
	PHYS	110L	Introductory Astronomy Lab	1
	PHYS	120	Fundamentals of Physics	3
	PHYS	120L	Fundamentals of Physics Lab	1
	PHYS	211	College Physics I	3
	PHYS	211L	College Physics I Lab	1
	PHYS	212	College Physics II	3 1 3 1 3
	PHYS	220	Physics for Designers	3
	PHYS	212L	College Physics Lab II	1
	PLSC	210	Horticulture Science	3
	PLSC	211	Horticulture Science Lab	3
	BIOL/BOT/			
	PLSC/ZOO	315	Genetics	3
	BIOL/BOT/	313	Genetics	5
	PLSC/ZOO	315L	Genetics Lab	1
	ZOO	126L	Human Biology Lab	1
	200	120L	Human Blology Lab	1
Mathe	matics (ND:Ma	ATH)		
	MATH	103	College Algebra	3
	MATH	104	Finite Mathematics	3
	MATH	146	Applied Calculus I	4
	MATH	165	Calculus I	
	PHIL	257	Traditional Logic	3
	STAT	330	Introductory Statistics	4 3 3
	51111	330	introductory statistics	J
Comp	uter Science (N			
	CSCI	114	Microcomputer Packages	3
	CSCI	116	Business Use of Computers	4
	CSCI	122	Beginning BASIC/Visual BASIC	3
	CSCI	125	Beginning COBOL	
	CSCI	159	Computer Science Problem Solving	2-3
			-	
Scienc	e and Technolo			_
	ENT	210	Insects, Humans and the Environment	3

NRM	225	Natural Resources & Agroecosystems	3
PLSC	110	World Food Crops	3
PLSC	111	Genetics and You	2
RNG	225	Natural Resources & Agroecosystems	3
SOIL	217	Intro to Meteorology & Climatology	3
UNIV	150	Foundations of Science	3
UNIV	151	Science and Society	3
ZOO	126	Human Biology	3

NUETA HIDATSA SAHNISH COLLEGE

TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Nueta Hidatsa Sahnish College courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

Englis	sh Composition	(ND:ENGL)		
J	ENG	110	Composition I (ENGL, College Composition I)	3
	ENG	120	Composition II (ENGL, College Composition II)	3
Speec	h (ND:COMM)			
	COMM	110	Fundamentals of Public Speaking	3
E: a		MD.EA)		
Fine A	Arts Activities (N	· ·	Darania I	2
	ART	130	Drawing I	3
	ART	220	Painting I	3
	TS	105	Native American Art	4
Huma	nities (ND:HUN	M)		
	ENG	211	Introduction to Creative Writing (ENGL)	3
	ENG	221	Introduction to Drama (ENGL)	3
	EDU	238	Children's Literature (ENGL)	2
	ENG	265	Native American Literature (ENGL)	3
	HUM	101	Humanities I	3
	HUM	102	Humanities II	3
	HUM	104	Native American Women	3
	NAS	203	Native American Philosophy	4
	NAS	101	Introduction to Indian Studies	3
	NAS	102	Comparative Spiritual Beliefs	3
	NAS	103	Cultural Foundations of the Three Affiliated Tribes	3
	NAS	113	Hidatsa I	3
	NAS	114	Hidatsa II	3
	NAS	115	Mandan I	3
	NAS	116	Mandan II	3
	NAS	117	Arikara I	3
	NAS	118	Arikara II	3
	TS	201	History of the Three Affiliated Tribes I	4
	NAS	205	Native American Issues in Film	3
	NAS	213	Tribal Government	3
	INAS	213	Tribai Government	3
Histor	ry (ND:HIST)			
	HIST	103	United States to 1877	3
	HIST	104	United States Since 1877	3
Social	Science (ND:SS	2)		
Social	ANTH	104	Cultural Anthropology	3
	CJ	201	Criminal Justice	3
	ECON	201	Microeconomics (Principles of Microeconomics)	3
	LCON	201	whereconomics (1 inicipies of whereconomics)	3

	ECON	202	Macroeconomics (Principles of Macroeconomics)	3
	GEOG	150	Introduction to Geography	3
	POL SCI	114	American Government I (POLS)	3
	POL SCI	115	American Government II (POLS)	3
	POL SCI	250	Public Administration (POLS)	3
	PSY	111	Introduction to Psychology (PSYC)	3
	PSY	230	Educational Psychology (PSYC)	3
	PSY	201	Dynamics of Adjustive Behavior & Mental Health	3
	PSY	250	Psychology of Human Growth & Development	3
	PSY	270	Abnormal Psychology (PSYC)	4
	SOC	110	Introduction to Sociology	
	SOC	115	Family Science (Social Problems)	3
	SOC	215	Marriage and the Family	3
	SOC	251	Gerontology	2
	SW	101	Introduction to Social Welfare (SWK)	4
	SW	104	Introduction to Human Services (SWK)	4
Labor	atory Science (N			
	BIO	240	Ethnobotany (BIOL)	4
	BIO	111	Concepts of Biology (BIOL)	4
	BIO	150	General Biology I (BIOL)	4
	BIO	151	General Biology II (BIOL)	4
	BIO	202	Introduction to Microbiology (MICR)	4
	BIO	220	Anatomy and Physiology I (BIOL)	4
	BIO	221	Anatomy and Physiology II (BIOL)	4
	BIO	224	General Ecology (BIOL)	4
	CHEM	115	Introductory Chemistry	4
	CHEM	116	Introduction to Organic and Biochemistry	4
	CHEM	121	Chemistry I	4
	GEOL	100	Earth Science	3
	GEOL	115	Environmental Science	4
	GEOL	122	Environmental Geology	4
	GEOL	124	Environmental Science (BIOL)	4
	GEOL	210	Astronomy	4
	PHY	105	Physical Science (PHYS)	4
	PHY	211	Physics I (PHYS)	4
Mathe	ematics (ND:MA	ATH)		
	MA	103	College Algebra (MATH)	4
	MA	104	Finite Mathematics (MATH)	3
	MA	105	Trigonometry (MATH)	3
	MA	107	Pre-Calculus Mathematics (MATH)	4
	MA	208	Discrete Mathematics (MATH)	4
	MA	210	Elementary Statistics (MATH)	4
	MA	165	Calculus I (MATH)	4
	MA	166	Calculus II (MATH)	4
Comp	uter Science (NI	D:COMPSC)		
•	CSCI	101	Introduction to Computers	3
	CSCI	160	Computer Science I	3
	CSCI	161	Computer Science II	3

SITTING BULL COLLEGE

TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Sitting Bull College courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English Composition (ND:ENGL)				
ENGL	110	College Composition I	3	
ENGL	120	College Composition II	3	
	_	-		
Speech (ND:COMM		D 1 0D 11 0 11	•	
COMM	110	Fundamentals of Public Speaking	3	
Fine Arts Activities	(ND:FA)			
ART	105	Introduction to Jewelry and Tool Making	3	
ART	107	Pottery I	3	
ART	121	Introduction to Water Color	3	
ART	122	Introduction to Design	3	
ART	130	Basic Drawing	3	
ART	145	Quillwork	3	
ART	146	Beadwork	3	
ART	220	Painting I	3	
ART	221	Painting II	3	
ART	243	Silversmithing I	3	
ART	244	Silversmithing II	3	
NAS	247	Native American Art Projects	3	
H(NID-III	TIME)			
Humanities (ND:HU ART	110	Interestinate Autoflutus destinate de Alex Viennel Auto	2	
		Introduction to Art (Introduction to the Visual Arts)	3	
NAS	245	North American Indian Art History	3	
NAS	246	Traditional Lakota/Dakota Art	3	
ENGL	211	Creative Writing	3	
ENGL	221	Introduction to Drama	3	
NAS	202	Native American Images in Film	3	
NAS	311	Native American Women	3	
ENGL	220	Introduction to Literature	3	
ENGL/NAS	218	Native American Literature	3	
ENGL	261	American Literature	3	
ENGL	241	World Literature	3	
ENGL	238	Children's Literature	3	
MUSC	100	Music Appreciation	3	
NAS	110	Lakota Music and Dance	3	
NAS	101	Lakota/Dakota Language I	4	
NAS	102	Lakota/Dakota Language II	4	
NAS	105	Lakota/Dakota Culture I	3	
NAS	106	Lakota/Dakota Culture II	3	
PHIL	101	Introduction to Western Philosophy	3	
PHIL	201	Introduction to Ethics (PHIL 210, Ethics)	3	

NAS	309	Comparative Spirituality	3
History (ND:HIS	ST)		
HIST	101	Western Civilization to 1500	3
HIST	102	Western Civilization since 1500	3
HIST	103	American History to 1865	
HIST	104	American History since 1865	3
HIST/NA		Native American History to 1763	3
HIST/NA		Native American History since 1763	3 3 3 3
Social Science (N	D:SS)		
NAS	201	Introduction to Cultural Anthropology	3
ECON	201	Microeconomics	3
ECON	202	Macroeconomics	
GEOG	201	Geography I	3 3 3 3 3
GEOG	202	Geography II	3
GEOG	161	World Geography	3
HS	101	Introduction to Human Services	3
NAS	112	Introduction to Native American Studies (SOC 275,	3
INAS	112	Native American Studies)	3
POLS	115	American Government	3
POLS	116	State & Local Government	3
NAS	203	Local Tribal Government	3
NAS	203	Native American Government	3
PSYC	111		
		Introduction to Psychology	3 3 3
PSYC	252	Child Psychology	2
SOC	110	Introduction to Sociology	2
SOC	115	Social Problems	3
SOC	220	The Family	3
Laboratory Scien			
BIOL	150	Biology I (includes Lab)	4
BIOL	151	Biology II (includes Lab)	4
BIOL	115	Human Structure and Function (includes Lab)	4
BIOL	240	Ethnobotany	4
CHEM	110	Survey of Chemistry	4
CHEM	115	Introduction to Chemistry	4
CHEM	116	Intro to Organic and Biochemistry	4
GEOL	105	Physical Geology (includes Lab)	4
PHYS	110	Astronomy (includes Lab)	4
PHYS	120	Fundamentals of Physics (includes Lab)	4
PHYS	102	Physical Science (includes Lab) (SCNC 101/101L,	
		Physical Science I/Lab)	4
GEOL	100	Earth Science (includes Lab)	4
GEOL	133	Environmental Geology (includes Lab)	4
GEOL	114	Environmental Science II (includes Lab) (GEOL	
		106/106L, The Earth Through Time-with Lab)	4
BIOL	224	General Ecology (includes Lab)	4

Mathematics (ND:MATH)		
MATH	103	College Algebra	4
MATH	210	Elementary Statistics	3
Computer Scient	ence (ND:COMPSC)		
CSCI	101	Introduction to Computers	3

TURTLE MOUNTAIN COMMUNITY COLLEGE

TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Turtle Mountain Community College courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English Composition	(ND:ENGL)		
ENGL	110	Composition I (College Composition I)	3
ENGL	120	Composition II (College Composition II)	3
ENGL	210	Composition III (College Composition III)	3
Speech (ND:COMM)			
COMM	110	Fundamentals of Public Speaking	3
Humanities (ND:HUN	M)		
ENGL	221	Introduction to Drama	3
ENGL	222	Introduction to Poetry	3
ENGL	224	Introduction to Fiction	3
ENGL	239	Native American Children's Literature	3
ENGL	265	Native American Literature I	3
ENGL	266	Native American Literature II	3
HUMM	101	Introduction to Humanities (HUM)	3
HUMM	102	Introduction to Humanities (HUM)	3
HUMM	202	Fine Arts & Aesthetics (required) (HUM)	4
LANG	121	Chippewa/Cree Language	3
LANG	122	Chippewa/Cree Language	3
LANG	125	Ojibwa Language	3
LANG	126	Ojibwa Language	3
LANG	127	Ojibwa Language	3
MUSC	100	Music Appreciation	3
MUSC	122	Music Theory I	3
MUSC	123	Aural Skills I	1
MUSC	124	Music Theory II	3
VART	110	Introduction to the Visual Arts (ART)	3
VART	123	Color and Design (ART)	3
VART	130	Drawing I (ART)	3
VART	140	Crafts I (ART)	3
VART	220	Painting I (ART)	3
VART	250	Ceramics I (ART)	3
VART	265	Sculpture (ART)	3
VART	270	Printmaking I (ART)	3
History (ND:HIST)			
HIST	101	Western Civilization I	3
HIST	102	Western Civilization II	3
HIST	103	U.S. History to 1877 (U.S. to 1877)	3
HIST	104	U.S. History since 1877 (U.S. since 1877)	3

	HIST	220	North Dakota History	3
	HIST	251	Chippewa History I	3
	HIST	252	Chippewa History II	3
	HIST	261	Indian History	3
			,	
Soci	ial Science (ND:S	SS)		
	ECON	201	Microeconomics	3
	ECON	202	Macroeconomics	3
	POLS	115	American Government	3
	POLS	241	Indian Law I	3
	POLS	287	Tribal Government	3
	PSYC	111	Introduction to Psychology	3
	PSYC	250	Developmental Psychology	3
	SOCI	110	Introduction to Sociology (SOC)	3
	SOCI	270	Sociology of American Indian Reservations	3
	SOCI	271	Contemporary Indian Issues	3
	SOCI	275	Native American Studies	3
Lab	oratory Science	`		
	BIOL	124	Environmental Science/Lab	4
	BIOL	150	General Biology I/Lab	4
	BIOL	151	General Biology II/Lab	4
	BIOL	202	Introductory Microbiology/Lab (MICR)	4
	BIOL	220	Anatomy & Physiology I/Lab	4
	BIOL	221	Anatomy & Physiology II/Lab	4
	CHEM	115	Introductory Chemistry/Lab	4
	CHEM	116	Introduction to Organic and Biochemistry	4
	CHEM	121	General Chemistry I/Lab	4
	CHEM	122	General Chemistry II/Lab	4
	GEOG	121	Physical Geography/Lab	4
	GEOL	105	Physical Geology/Lab	4
Mat	thematics (ND:M	· · · · · · · · · · · · · · · · · · ·		
	MATH	103	College Algebra or MATH 112 College Algebra II	4
	MATH	105	Trigonometry	3
	MATH	210	Statistics I	3
Con	nputer Science (I	ND·COMPSC)		
Con	CSCI	101	Introduction to Computers	3
	2521	101	into action to Compators	5
Scie	nce and Technol	logy (ND:SCI)		
	ASTR	110	Astronomy	4

UNITED TRIBES TECHNICAL COLLEGE

TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following United Tribe Technical College courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English Compos	sition (ND:ENGL))	
ENG	110	Composition I	3
ENG	120	Composition II	3 3 3
ENG	204	Technical Writing	3
Speech (ND:CO	MM)		
COM	110	Fundamentals of Public Speaking	3
COM	110	r undamentals of r uone speaking	3
Fine Arts Activi	ties (ND:FA)		
ART	113	Drawing I	2
ART	114	Painting I	2 2 2
ART	115	Three Dimensional Design	2
History (ND:HI	ST)		
HIST	104	U.S. History Since 1877	3
Humanities (ND	*		•
ART	210A	Art History I	2 3 3 3 3
ENG	238	Children's Literature	3
HUM	101	Introduction to Humanities	3
HUM	106	Readings in Native American Literature	3
HUM	107	Women's Voices in Literature	3
SOC	275	Native American Studies	3
Social Science (N	ND:SS)		
POLS	115	American Government	3
PSY	111	Introduction to Psychology	3
PSY	230	Educational Psychology	3
PSY	252	Psychology of Child Development	3
PSY	250	Developmental Psychology	3
PSY	270	Abnormal Psychology	3
SOC	110	Introduction to Sociology	3 3 3 3 3 3 3 3
SOC	210	Women's Studies	3
SOC	251	Multicultural Perspective on Aging	3
Lahoratory Scio	ence (ND:LABSC)	
BIO	114	Introduction to Botany & Plant Systematics	3
BIO	124	Environmental Science	3
BIO	150	Biology (BIOL, Concepts of Biology/Lab)	4
BIO	150	Biology II	4/1
BIO	220	Anatomy & Physiology I	4
BIO	221	Anatomy & Physiology II	4
ыо	221	Anatomy & I hystology if	7

	BIO	230	Ecology	4
	CHM	101	General Chemistry	4
	CHM	107	Introduction to Organic and Biochemistry	4
	CHM	121	General Chemistry I	4
	CHM	122	General Chemistry II	4
	BIO	202	Microbiology (MICR, Introductory	
			Microbiology/Lab)	4
	BIO	204	Introduction to Nutrition (NUTR 240, Principles of	
			Nutrition)	2
Math (ND:MATH)			
	MTH	103	College Algebra	3
	MTH	165	Calculus I	4
	MTH	166	Calculus II	4
Comp	iter Science (NI	D:COMPSC)		
	CSC	101	Introduction to Computers	3

UNIVERSITY OF JAMESTOWN

TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Jamestown College courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

Speech (ND:COMM)	English Composition	on (ND: ENGL)		
Fine Arts Activities (ND:FA)	ENGL	101	Freshman Composition I	3
Fine Arts Activities (ND:FA) MUS 208 Wind Ensemble 1 MUS 209 Chapel Choir 1 MUS 210 Concert Choir 1 MUS 212 Small Ensembles 1-2 MUS 212A Jazz Band 1 THEA 190 Introduction to Theatre 3 THEA 201 Drama Performance 1 THEA 202 Theatre Practice 1 THEA 213 Acting 3 Humanities (ND:HUM) ART 103 Art Appreciation 3 ART 210 Art History I 3 ART 211 Art History II 3 COMM 201 Oral Interpretation of Literature 3 COMM 312 Business and Professional Writing 3 ENGL 230 English Literature to 1785 3 ENGL 231 English Literature to 1785 3 ENGL 231 English Literature to 1865 3 ENGL 305 Studies in the British Novel 3 ENGL 310 Modern Poetry 3 ENGL 311 Shakespeare 3 ENGL 331 Shakespeare 3 ENGL 331 Shakespeare 3 ENGL 331 Shakespeare 3 ENGL 331 Shakespeare 3 ENGL 360 Studies in the American Novel 3 ENGL 310 Modern Poetry 3 ENGL 331 Shakespeare 3 ENGL 370 Images of Women in Literature 3 ENGL 370 Images of Women in Literature 3 FREN 101 Beginning French II 3 GER 101 Beginning German I GER 102 Beginning German I MUS 101 Music Appreciation Critical Thinking 3	Speech (ND:COM	M)		
MUS 208 Wind Ensemble 1 MUS 209 Chapel Choir 1 MUS 210 Concert Choir 1 MUS 212 Small Ensembles 1-2 MUS 212A Jazz Band 1 THEA 190 Introduction to Theatre 3 THEA 201 Drama Performance 1 THEA 202 Theatre Practice 1 THEA 203 Acting 3 Humanities (ND:HUM) ART 103 Art Appreciation 3 ART 210 Art History I 3 ART 210 Art History II 3 COMM 201 Oral Interpretation of Literature 3 COMM 312 Business and Professional Writing 3 ENGL 230 English Literature to 1785 3 ENGL 230 English Literature Since 1785 3 ENGL 305 Studies in the British Novel <td< th=""><th>COMM</th><th>102</th><th>Fundamentals of Public Speaking</th><th>3</th></td<>	COMM	102	Fundamentals of Public Speaking	3
MUS 209 Chapel Choir 1 MUS 210 Concert Choir 1 MUS 212 Small Ensembles 1-2 MUS 212A Jazz Band 1 THEA 190 Introduction to Theatre 3 THEA 201 Drama Performance 1 THEA 202 Theatre Practice 1 THEA 203 Acting 3 Humanities (ND:HUM) ART 103 Art Appreciation 3 ART 210 Art History I 3 ART 211 Art History II 3 COMM 201 Oral Interpretation of Literature 3 COMM 201 Oral Interpretation of Literature 3 ENGL 230 English Literature to 1785 3 ENGL 230 English Literature bince 1785 3 ENGL 230 American Literature to 1865 3 ENGL 305 Studies in the Ame	Fine Arts Activities	s (ND:FA)		
MUS 210 Concert Choir 1 MUS 212 Small Ensembles 1-2 MUS 212A Jazz Band 1 THEA 190 Introduction to Theatre 3 THEA 201 Drama Performance 1 THEA 202 Theatre Practice 1 THEA 213 Acting 3 Humanities (ND:HUM) ART 103 Art Appreciation 3 ART 210 Art History I 3 ART 211 Art History II 3 COMM 201 Oral Interpretation of Literature 3 COMM 201 Oral Interpretation of Literature 3 ENGL 230 English Literature to 1785 3 ENGL 230 English Literature to 1785 3 ENGL 231 English Literature to 1865 3 ENGL 305 Studies in the British Novel 3 ENGL 306 Studies in the Am	MUS	208	Wind Ensemble	1
MUS 212 Small Ensembles 1-2 MUS 212A Jazz Band 1 THEA 190 Introduction to Theatre 3 THEA 201 Drama Performance 1 THEA 202 Theatre Practice 1 THEA 213 Acting 3 Humanities (ND:HUM) ART 103 Art Appreciation 3 ART 210 Art History I 3 ART 210 Art History II 3 COMM 201 Oral Interpretation of Literature 3 COMM 201 Oral Interpretation of Literature 3 ENGL 230 English Literature to 1785 3 ENGL 230 English Literature to 1785 3 ENGL 231 English Literature to 1865 3 ENGL 305 Studies in the British Novel 3 ENGL 305 Studies in the American Short Story 3 ENGL 310	MUS	209	Chapel Choir	1
MUS 212A Jazz Band 1 THEA 190 Introduction to Theatre 3 THEA 201 Drama Performance 1 THEA 202 Theatre Practice 1 THEA 213 Acting 3 Humanities (ND:HUM) ART 103 Art Appreciation 3 ART 210 Art History I 3 ART 210 Art History II 3 COMM 201 Oral Interpretation of Literature 3 COMM 201 Oral Interpretation of Literature 3 COMM 312 Business and Professional Writing 3 ENGL 230 English Literature to 1785 3 ENGL 231 English Literature Since 1785 3 ENGL 230 American Literature to 1865 3 ENGL 305 Studies in the British Novel 3 ENGL 308 Studies in the American Short Story 3 ENGL	MUS	210	Concert Choir	1
THEA 190 Introduction to Theatre 3 THEA 201 Drama Performance 1 THEA 202 Theatre Practice 1 THEA 213 Acting 3 Humanities (ND:HUM) ART 103 Art Appreciation 3 ART 210 Art History I 3 ART 211 Art History II 3 COMM 201 Oral Interpretation of Literature 3 COMM 201 Oral Interpretation of Literature 3 COMM 312 Business and Professional Writing 3 ENGL 230 English Literature to 1785 3 ENGL 231 English Literature Since 1785 3 ENGL 230 American Literature to 1865 3 ENGL 305 Studies in the British Novel 3 ENGL 310 Modern Poetry 3 ENGL 313 Creative Writing 3 ENGL 360	MUS	212	Small Ensembles	1-2
THEA 201 Drama Performance 1 THEA 202 Theatre Practice 1 THEA 213 Acting 3 Humanities (ND:HUM) ART 103 Art Appreciation 3 ART 210 Art History I 3 ART 211 Art History II 3 COMM 201 Oral Interpretation of Literature 3 COMM 312 Business and Professional Writing 3 ENGL 230 English Literature to 1785 3 ENGL 231 English Literature Since 1785 3 ENGL 231 English Literature to 1865 3 ENGL 305 Studies in the British Novel 3 ENGL 305 Studies in the American Short Story 3 ENGL 310 Modern Poetry 3 ENGL 331 Shakespeare 3 ENGL 360 Studies in the American Novel 3 ENGL	MUS	212A	Jazz Band	1
THEA 202 Theatre Practice 1 THEA 213 Acting 3 Humanities (ND:HUM) ART 103 Art Appreciation 3 ART 210 Art History I 3 ART 211 Art History II 3 COMM 201 Oral Interpretation of Literature 3 COMM 312 Business and Professional Writing 3 ENGL 230 English Literature to 1785 3 ENGL 230 English Literature Since 1785 3 ENGL 231 English Literature to 1865 3 ENGL 305 Studies in the British Novel 3 ENGL 308 Studies in the American Short Story 3 ENGL 310 Modern Poetry 3 ENGL 331 Creative Writing 3 ENGL 331 Shakespeare 3 ENGL 360 Studies in the American Novel 3 ENGL </td <td>THEA</td> <td>190</td> <td>Introduction to Theatre</td> <td>3</td>	THEA	190	Introduction to Theatre	3
Humanities (ND:HUM) ART 103 Art Appreciation 3 ART 210 Art History I 3 ART 211 Art History II 3 COMM 201 Oral Interpretation of Literature 3 COMM 312 Business and Professional Writing 3 ENGL 230 English Literature to 1785 3 ENGL 231 English Literature Since 1785 3 ENGL 250 American Literature to 1865 3 ENGL 305 Studies in the British Novel 3 ENGL 308 Studies in the American Short Story 3 ENGL 310 Modern Poetry 3 ENGL 313 Creative Writing 3 ENGL 331 Shakespeare 3 ENGL 370 Images of Women in Literature 3 ENGL 370 Images of Women in Literature 3 FREN 101 Beginning French I 3 GER<	THEA	201	Drama Performance	1
Humanities (ND:HUM)	THEA	202	Theatre Practice	1
ART 103 Art Appreciation 3 ART 210 Art History I 3 ART 211 Art History II 3 COMM 201 Oral Interpretation of Literature 3 COMM 312 Business and Professional Writing 3 ENGL 230 English Literature to 1785 3 ENGL 231 English Literature Since 1785 3 ENGL 250 American Literature to 1865 3 ENGL 305 Studies in the British Novel 3 ENGL 305 Studies in the American Short Story 3 ENGL 310 Modern Poetry 3 ENGL 313 Creative Writing 3 ENGL 331 Shakespeare 3 ENGL 360 Studies in the American Novel 3 ENGL 370 Images of Women in Literature 3 FREN 101 Beginning French II 3 GER 101 Beginning German II 3 GER 102 Beginning German II 3	THEA	213	Acting	3
ART 103 Art Appreciation 3 ART 210 Art History I 3 ART 211 Art History II 3 COMM 201 Oral Interpretation of Literature 3 COMM 312 Business and Professional Writing 3 ENGL 230 English Literature to 1785 3 ENGL 231 English Literature Since 1785 3 ENGL 250 American Literature to 1865 3 ENGL 305 Studies in the British Novel 3 ENGL 305 Studies in the American Short Story 3 ENGL 310 Modern Poetry 3 ENGL 313 Creative Writing 3 ENGL 331 Shakespeare 3 ENGL 360 Studies in the American Novel 3 ENGL 370 Images of Women in Literature 3 FREN 101 Beginning French II 3 GER 101 Beginning German II 3 GER 102 Beginning German II 3	Humanities (ND:H	IUM)		
ART 210 Art History I 3 ART 211 Art History II 3 COMM 201 Oral Interpretation of Literature 3 COMM 312 Business and Professional Writing 3 ENGL 230 English Literature to 1785 3 ENGL 231 English Literature Since 1785 3 ENGL 250 American Literature to 1865 3 ENGL 305 Studies in the British Novel 3 ENGL 308 Studies in the American Short Story 3 ENGL 310 Modern Poetry 3 ENGL 313 Creative Writing 3 ENGL 331 Shakespeare 3 ENGL 360 Studies in the American Novel 3 ENGL 370 Images of Women in Literature 3 FREN 101 Beginning French I 3 FREN 102 Beginning German I 3 GER 102 Beginning German II 3 MUS 101 Music Appreciation 3	•		Art Appreciation	3
ART 211 Art History II 3 COMM 201 Oral Interpretation of Literature 3 COMM 312 Business and Professional Writing 3 ENGL 230 English Literature to 1785 3 ENGL 231 English Literature Since 1785 3 ENGL 250 American Literature to 1865 3 ENGL 305 Studies in the British Novel 3 ENGL 308 Studies in the American Short Story 3 ENGL 310 Modern Poetry 3 ENGL 313 Creative Writing 3 ENGL 331 Shakespeare 3 ENGL 360 Studies in the American Novel 3 ENGL 370 Images of Women in Literature 3 FREN 101 Beginning French I 3 FREN 102 Beginning German I 3 GER 101 Beginning German II 3 MUS 101 Music Appreciation 3 PHIL 251 Introduction to Critical Thinking <td>ART</td> <td>210</td> <td></td> <td></td>	ART	210		
COMM 201 Oral Interpretation of Literature 3 COMM 312 Business and Professional Writing 3 ENGL 230 English Literature to 1785 3 ENGL 231 English Literature Since 1785 3 ENGL 250 American Literature to 1865 3 ENGL 305 Studies in the British Novel 3 ENGL 308 Studies in the American Short Story 3 ENGL 310 Modern Poetry 3 ENGL 313 Creative Writing 3 ENGL 331 Shakespeare 3 ENGL 360 Studies in the American Novel 3 ENGL 370 Images of Women in Literature 3 FREN 101 Beginning French I 3 FREN 102 Beginning German I 3 GER 101 Beginning German II 3 MUS 101 Music Appreciation 3 PHIL 251 Introduction to	ART	211		
COMM 312 Business and Professional Writing 3 ENGL 230 English Literature to 1785 3 ENGL 231 English Literature Since 1785 3 ENGL 250 American Literature to 1865 3 ENGL 305 Studies in the British Novel 3 ENGL 308 Studies in the American Short Story 3 ENGL 310 Modern Poetry 3 ENGL 313 Creative Writing 3 ENGL 331 Shakespeare 3 ENGL 360 Studies in the American Novel 3 ENGL 370 Images of Women in Literature 3 FREN 101 Beginning French I 3 FREN 102 Beginning German I 3 GER 101 Beginning German II 3 MUS 101 Music Appreciation 3 PHIL 251 Introduction to Critical Thinking 3	COMM	201	Oral Interpretation of Literature	
ENGL 230 English Literature to 1785 3 ENGL 231 English Literature Since 1785 3 ENGL 250 American Literature to 1865 3 ENGL 305 Studies in the British Novel 3 ENGL 308 Studies in the American Short Story 3 ENGL 310 Modern Poetry 3 ENGL 313 Creative Writing 3 ENGL 331 Shakespeare 3 ENGL 360 Studies in the American Novel 3 ENGL 370 Images of Women in Literature 3 FREN 101 Beginning French I 3 FREN 102 Beginning German I 3 GER 101 Beginning German II 3 MUS 101 Music Appreciation 3 PHIL 251 Introduction to Critical Thinking 3	COMM	312		
ENGL 231 English Literature Since 1785 3 ENGL 250 American Literature to 1865 3 ENGL 305 Studies in the British Novel 3 ENGL 308 Studies in the American Short Story 3 ENGL 310 Modern Poetry 3 ENGL 313 Creative Writing 3 ENGL 331 Shakespeare 3 ENGL 360 Studies in the American Novel 3 ENGL 370 Images of Women in Literature 3 FREN 101 Beginning French I 3 FREN 102 Beginning German I 3 GER 101 Beginning German II 3 MUS 101 Music Appreciation 3 PHIL 251 Introduction to Critical Thinking 3	ENGL	230		
ENGL 250 American Literature to 1865 ENGL 305 Studies in the British Novel 3 ENGL 308 Studies in the American Short Story 3 ENGL 310 Modern Poetry 3 ENGL 313 Creative Writing 3 ENGL 331 Shakespeare 3 ENGL 360 Studies in the American Novel 3 ENGL 370 Images of Women in Literature 3 FREN 101 Beginning French I 3 FREN 102 Beginning French II 3 GER 101 Beginning German I 3 GER 102 Beginning German II 3 MUS 101 Music Appreciation 3 PHIL 251 Introduction to Critical Thinking 3	ENGL	231		
ENGL305Studies in the British Novel3ENGL308Studies in the American Short Story3ENGL310Modern Poetry3ENGL313Creative Writing3ENGL331Shakespeare3ENGL360Studies in the American Novel3ENGL370Images of Women in Literature3FREN101Beginning French I3FREN102Beginning French II3GER101Beginning German I3GER102Beginning German II3MUS101Music Appreciation3PHIL251Introduction to Critical Thinking3	ENGL	250		
ENGL308Studies in the American Short Story3ENGL310Modern Poetry3ENGL313Creative Writing3ENGL331Shakespeare3ENGL360Studies in the American Novel3ENGL370Images of Women in Literature3FREN101Beginning French I3FREN102Beginning French II3GER101Beginning German I3GER102Beginning German II3MUS101Music Appreciation3PHIL251Introduction to Critical Thinking3	ENGL	305	Studies in the British Novel	
ENGL 310 Modern Poetry 3 ENGL 313 Creative Writing 3 ENGL 331 Shakespeare 3 ENGL 360 Studies in the American Novel 3 ENGL 370 Images of Women in Literature 3 FREN 101 Beginning French I 3 FREN 102 Beginning French II 3 GER 101 Beginning German I 3 GER 102 Beginning German II 3 MUS 101 Music Appreciation 3 PHIL 251 Introduction to Critical Thinking 3	ENGL	308	Studies in the American Short Story	
ENGL 313 Creative Writing 3 ENGL 331 Shakespeare 3 ENGL 360 Studies in the American Novel 3 ENGL 370 Images of Women in Literature 3 FREN 101 Beginning French I 3 FREN 102 Beginning French II 3 GER 101 Beginning German I 3 GER 102 Beginning German II 3 MUS 101 Music Appreciation 3 PHIL 251 Introduction to Critical Thinking 3	ENGL	310	·	3
ENGL 331 Shakespeare 3 ENGL 360 Studies in the American Novel 3 ENGL 370 Images of Women in Literature 3 FREN 101 Beginning French I 3 FREN 102 Beginning French II 3 GER 101 Beginning German I 3 GER 102 Beginning German II 3 MUS 101 Music Appreciation 3 PHIL 251 Introduction to Critical Thinking 3	ENGL	313	•	
ENGL360Studies in the American Novel3ENGL370Images of Women in Literature3FREN101Beginning French I3FREN102Beginning French II3GER101Beginning German I3GER102Beginning German II3MUS101Music Appreciation3PHIL251Introduction to Critical Thinking3	ENGL	331		
ENGL 370 Images of Women in Literature 3 FREN 101 Beginning French I 3 FREN 102 Beginning French II 3 GER 101 Beginning German I 3 GER 102 Beginning German II 3 MUS 101 Music Appreciation 3 PHIL 251 Introduction to Critical Thinking 3			*	
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FREN 102 Beginning French II 3 GER 101 Beginning German I 3 GER 102 Beginning German II 3 MUS 101 Music Appreciation 3 PHIL 251 Introduction to Critical Thinking 3				
GER 101 Beginning German I 3 GER 102 Beginning German II 3 MUS 101 Music Appreciation 3 PHIL 251 Introduction to Critical Thinking 3				3
GER 102 Beginning German II 3 MUS 101 Music Appreciation 3 PHIL 251 Introduction to Critical Thinking 3				
MUS 101 Music Appreciation 3 PHIL 251 Introduction to Critical Thinking 3				
PHIL 251 Introduction to Critical Thinking 3			e e	
DIII 252 E4			* *	
PHIL 252 Etnics 3	PHIL	252	Ethics	3
PHIL 304 Philosophy of Religion 3				
REL 211 Old Testament 3				

REL REL REL REL	212 304 316 371	New Testament Philosophy of Religion Religion in American History World Religions	3 3 3 3
SPAN SPAN THEA	101 102 190	Beginning Spanish I Beginning Spanish II Introduction to Theatre	3 3 3
History (ND:HIS	ST)		
HIST	202	Europe 1900-Mid-Century	3
HIST	203	European Intellectual History I	3
HIST	204	European Intellectual History II	3
HIST	207	The United States to 1865	3
HIST	208	The United States Since 1865	3
HIST	222	History of the Middle East	3
HIST	231	The American West	3
HIST	262	History of China	3
HIST	268	History of India	3
HIST	291	Western Civilizations I	3
HIST	292	Western Civilizations II	3
Social Science (N			
CJ	101	Introduction to Criminal Justice	3
COMM	101	Introduction to Communication Studies	3
COMM	112	Understanding the Media	3
COMM	216	Intercultural Communication	3
COMM	305	Cross-Cultural Communication	3
ECON	110	Elements of Economics	2
ECON	201	Principles of Microeconomics	3
ECON	202	Principles of Macroeconomics	3
POLS	104	American National Government	3
POLS	209	The Presidency	3
POLS	210	Congress	3
POLS	225	Comparative European Governments	3
POLS	233	World Politics	3
PSYC	111	General Psychology	3
PSYC	203	Developmental Psychology	3
SOC SOC	101 121	Introduction to Sociology	3 3
SOC	220	Introduction to Anthropology Death and Dying	3
SOC	230	Sociology of the Family	3
SOC	320	Comparative Cultures	3
300	320	Comparative Cultures	3
Laboratory Scien	ice (ND:LARSO		
BIOL	110	Ecology and Man	3
BIOL	110L	Ecology and Man Lab	1
BIOL	150	Introduction to Biology	3
			5

BIOL	150L	Introduction to Biology Lab	1
CHE	M 105	Experimental Chemistry	3
CHE	M 105L	Experimental Chemistry Lab	1
CHE	M 113	Food, Chemistry, and You	3
CHE	M 113L	Food, Chemistry, and You Lab	1
CHE	M 114	Chemistry for Health Sciences	3
CHE	M 114L	Chemistry for Health Sciences Lab	1
CHE	M 133	General Chemistry	3
CHE	M 133L	General Chemistry Lab	1
MAT	H 143	College Physics	3
MAT	H 143L	College Physics Lab	1
MAT	H 203	Physics I	4
MAT	H 203L	Physics I Lab	1
Mathematics	(ND:MATH)		
MAT	H 111	College Algebra	3
MAT	H 112	Trigonometry	3
MAT	H 151	Calculus I	4
Computer Sc	ience (ND:COMPSC)		
CS	170	Structured Programming	3
Science and T	Гесhnology (ND:SCI)		
NSCI	_ ,	Science, Nature, and the Cosmos-Biology	1
NSCI	200C	Science, Nature, and the Cosmos-Chemistry	1
NSCI	200P	Science, Nature, and the Cosmos-Physics	1
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UNIVERSITY OF NORTH DAKOTA

TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following University of North Dakota courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English Composition (ND:ENGL)				
8	ENGL	110	College Composition I	3
	ENGL	130	College Composition II: Writing for Public Audiences	3
Speecl	h (ND:COMM)			
	COMM	110	Fundamentals of Public Speaking	3
Fine A	arts Activities (ND:FA)		
	ART	120	Introduction to Drawing & Color Materials	3
	ART	130	Drawing I	3
	ART	230	Drawing II	3
	ART	250	Ceramics I	3
	ART	260	Color Photography	3
	F A	150	Introduction to Fine Arts	3
	MUSC	100	Introduction to Understanding Music	3
	MUSC	101	Fundamentals of Music	2
	MUSC	260	Concert Choir	1
	MUSC	263	Varsity Bards Men's Chorus	1
	MUSC	264	Women's Chorus	1
	MUSC	270	Wind Ensemble	1
	MUSC	271	University Band	1
	MUSC	272	Marching Band	1
	MUSC	273	Instrumental Jazz Ensemble	1
	THEA	110	Introduction to Theatre Arts	3
	THEA	161	Acting I	3
	THEA	270	Stagecraft	3
Huma	nities (ND:HU	M)		
Huma	ART	110	Introduction to the Visual Arts	3
	ART	210	History of Art I (Art History I)	3
	ART	211	History of Art II (Art History II)	3
	CLAS	101	First Year Latin I	4
	CLAS	102	First Year Latin II	4
	CLAS	201	Second Year Latin I	4
	ENGL	225	Introduction to Film	2
	FREN	101	First Year French I	4
	FREN	102	First Year French II	4
	FREN	201	Second Year French I	4
	GERM	101	First Year German I	4
	GERM	102	First Year German II	4
	GERM	201	Second Year German I	4

GERM	202	Second Year German II	4
HUM	101	Introduction to Humanities	4
HUM	102	Introduction to Humanities	4
NORW	101	First Year Norwegian I	4
NORW	102	First Year Norwegian II	4
NORW	201	Second Year Norwegian I	4
NORW	202	Second Year Norwegian II	4
PHIL	101	Introduction to Philosophy	3
PHIL	110	Introduction to Logic	3
RELS	101	Religions of the West	3
RELS	102	Religions of Asia	3
RELS	120	Religion in America	3
RELS	203	World Religions	3
RELS	216	Women and Religions	3
RELS	250	East and West in Religion	3
RELS	334	Judaism	3
RUSS	101	First Year Russian I	4
RUSS	102	First Year Russian II	4
RUSS	201	Second Year Russian I	4
SPAN	101	First Year Spanish I	4
SPAN	102	First Year Spanish II	4
SPAN	201	Second Year Spanish I	4
SPAN	202	Second Year Spanish II	4
History (ND-HICT	"		
History (ND:HIST		Western Civilization I	2
HIST	101	Western Civilization I	3
HIST	102 103	Western Civilization II U.S. to 1877	3
HIST			3
HIST HIST	104 220	U.S. Since 1877 History of North Poketa (North Poketa History)	3
пы	220	History of North Dakota (North Dakota History)	3
Social Science (ND):SS)		
ANTH	171	Introduction to Cultural Anthropology	3
ANTH	172	Introduction to Archaeology & World History	3
CJ	201	Introduction to Criminal Justice	3
ECON	201	Principles of Microeconomics	3
ECON	202	Principles of Macroeconomics	3
GEOG	151	Human Geography	3
GEOG	161	World Regional Geography	3
GEOG	262	Geography of North America I	3
POLS	115	American Government I	3
POLS	116	State & Local Government	3
POLS	220	International Politics	3
POLS	225	Comparative Politics I	3
PSYC	111	Introduction to Psychology	3
PSYC	250	Developmental Psychology	3
PSYC	270	Abnormal Psychology	3
SOC	110	Introduction to Sociology	3
SOC	115	Social Problems	3
SOC	250	Diversity in American Society	3
SOC	340	Sociology of Gender & Sex Roles	3
	- -	<i>OJ</i>	-

	SOC	361	Social Psychology	4
	T&L	252	Child Development	3
			1	
Labor	atory Science (ND:LABSC)		
	ATSC	110	Meteorology (w/lab)	4
	BIOL	111/111L	Concepts of Biology/Lab	3/1
	BIOL	150/150L	General Biology I/Lab	3/1
	BIOL	151/151L	General Biology II/Lab	3/1
	CHEM	115/115L	Introductory Chemistry/Lab	4
	CHEM	116/116L	Introduction to Organic and Biochemistry/Lab	3/1
	CHEM	121/121L	General Chemistry I/Lab	4
	CHEM	122/122L	General Chemistry II/Lab	4
	GEOG	121/121L	Physical Geography/Lab	3/1
	GEOG	134/134L	Introduction to Global Climate	3/1
	GEOL	101/101L	Introduction to Geology (GEOL 105/105L, Physical	
			Geology/Lab)	3/1
	PHYS	110/110L	Introductory Astronomy/Lab	3/1
	PHYS	130/130L	Natural Science-Physics/Lab	3/1
	PHYS	161/161L	Introductory to College Physics I	3/1
	PHYS	211/211L	College Physics I/Lab	4
Math	ematics (ND:M	ATH)		
	MATH	103	College Algebra	3
	MATH	105	Trigonometry	2
	MATH	146	Applied Calculus I	3
	MATH	165	Calculus I	4
	MATH	166	Calculus II	4
Comp	outer Science (N			
	CSCI	101/101T	Introduction to Computers/Tutorial	3/1
	CSCI	120	Computer Programming I	3
	CSCI	160	Computer Science I	4
	CSCI	289	Social Implications of Computer Technology	3
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Scienc	ce and Technolo		The desired Park and Table	2
	GEOL	103	Introduction to Environmental Issues	3
	GEOL	111	Views of the Earth & Planets	3
	TECH	300	Technology and Society	2

(Also included under Science and Technology would be courses listed under Laboratory Science but taken without the labs so they may not count as LABSC.)

VALLEY CITY STATE UNIVERSITY

TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Valley City State University courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English Comp	osition (ND:ENGL)	
ENGL	110	College Composition I	3
ENGL	120	College Composition II	3 3
ENGL	125	Introduction to Professional Writing	3
Speech (ND:C	COMM)		
COMM	1 110	Fundamentals of Public Speaking	3
Fine Arts Acti	vities (ND:FA)		
ART	112	Design	3
ART	231	Drawing I	3 3
ART	281	Ceramics	3
MUSC	104	Group Piano for Non-Majors	1
MUSC	105	Group Piano for Non-Majors	1
MUSC	131	Concert Choir	1
MUSC	140	Athletic Band	1
MUSC	141	Concert Band	1
THEA	201	Theatre Practicum	1-3
Humanities (N			
ART	110	Introduction to Visual Art	3 3 3 3 3 3 3 3 3 4
ENGL	220	Introduction to Literature	3
ENGL	225	Introduction to Film	3
ENGL	241	World Literature I	3
ENGL	242	World Literature II	3
ENGL	261	American Literature I	3
ENGL	262	American Literature II	3
HUM	201	Civilization, Thought & Literary Heritage	3
HUM	202	Fine Arts & Aesthetics	3
MUSC	100	Music Appreciation	3
MUSC		Music Fundamentals	3
MUSC	207	History of Rock and Roll	3
SPAN	201	Second Year Spanish I	
SPAN	202	Second Year Spanish II	4
THEA	110	Intro to Theatre Arts	3
THEA	161	Acting I	3
History (ND:I			
HIST	103	U.S. to 1877	3
HIST	104	U.S. to Present (U.S. since 1877)	3
HIST	211	World Civilizations to 1500	3 3 3
HIST	212	World Civilizations Since 1500	3

	IST	260	Women in America	3
H	IST	267	Environmental History	3
Social Science (ND:SS)				
	CON `	201	Principles of Microeconomics	3
EC	CON	202	Principles of Macroeconomics	3
C	OMM	112	Understanding Media and Social Change	3
C	OMM	114	Human Communication	3
Gl	EOG	111	Survey of Geography	2
Gl	EOG	151	Human Geography	3
	IST	270	Native American Studies	3
PC	OLS	115	American National Government	3
PC	OLS	116	State and Local Government	3
PS	SYC	111	Introduction to Psychology	3
	OC	110	Introduction to Sociology	3
	OC	111	Introduction to Anthropology	3
Laborator	ry Science (I	ND:LABSC)		
	IOL `	111	Concepts of Biology	4
BI	IOL	150	General Biology I	4
BI	IOL	151	General Biology II	4
BI	IOL	170	General Zoology	4
BI	IOL	220	Human Anatomy & Physiology (Anatomy &	
			Physiology I)	4
BI	IOL	221	Human Anatomy & Physiology (Anatomy &	
			Physiology II)	4
CI	HEM	115	Introductory Chemistry	4
CI	HEM	116	Introduction to Organic and Biochemistry	4
CI	HEM	121	General Chemistry (General Chemistry I)	5
CI	HEM	122	General Chemistry (General Chemistry II)	5
G]	EOL	100	Introduction to Earth Science	5
G]	EOL	106	The Earth Through Time	4
PH	HYS	100	Concepts of Physics	4
PF	HYS	110	Introductory Astronomy	4
PF	HYS	161	Introductory College Physics I	4
PH	HYS	162	Introductory College Physics II	4
PH	HYS	251	University Physics I	5
PF	HYS	252	University Physics II	5
Mathema	tics (ND:MA	ATH)		
	ATH	103	College Algebra	3
	ATH	104	Finite Math	
	ATH	105	Trigonometry	3 3 3
	ATH	107	Pre-Calculus	3
M	ATH	165	Calculus I	4
Computer	r Science (N	D:COMPSC)		
Computer		170	Introduction to Computer Information Systems	3
	SCI	127	Introduction to Programming in Java	3
	SCI	160	Introduction to Frogramming II Java Introduction to Structure Programming I	5
C		100	(Computer Science I)	3
			(Companie Science 1)	5

Science and Technology (ND:SCI)

PHYS	275	Planetarium Science	1
TECH	161	Technology, Engineering and Design	4

WILLISTON STATE COLLEGE

TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Williston State College courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English Composition (ND:ENGL)				
_	ENGĹ	110	College Composition I	3
Е	ENGL	120	College Composition II	3
Е	ENGL	125	Intro to Professional Writing	3
C	ND.COMM			
	ND:COMM)	110	F 1	2
C	COMM	110	Fundamentals of Public Speaking	3
Fine Arts	s Activities (N	ND:FA)		
	ART .	120	Painting I	3
A	ART	122	Two Dimensional Design	3
A	ART	124	Three Dimensional Design	3 3 3 3
A	ART	130	Drawing I	3
A	ART	170	Printmaking I	3
A	ART	230	Drawing II	3
N	MUSC	117	Concert Choir	1
N	MUSC	145	Applied Music	1
N	MUSC	155	Vocal Jazz Ensemble	1
T	HEA	201	Theater Practicum	1
Humanit	ies (ND:HUN	1 0		
	ART	110	Introduction to the Visual Arts	3
	ART	210	Art History I	3
	ART	211	Art History II	
	COMM	211	Oral Interpretation	3 3 3 3 3 3 3 3 3 3
	ENGL	211	Introduction to Creative Writing	3
	ENGL	220	Introduction to Cicative writing Introduction to Literature	3
	ENGL	222	Introduction to Poetry	3
	ENGL	224	Introduction to Fiction	3
	ENGL	225	Introduction to Film	3
	ENGL	238	Children's Literature	3
	ENGL	261	American Literature I	3
	ENGL	262	American Literature II	3
	ENGL	265	Native American Literature	3
	BERM	101	First Year German I	4
	GERM	102	First Year German II	4
	GERM	201	Second Year German I	4
	GERM	202	Second Year German II	4
	HUMS	210	Integrated Cultural Studies	2-3
	IUMS	211	Integrated Cultural Studies Excursion	1
	IUMS	251	Humanities Survey	3
1.				_

HUM HUM MUS MUS PHIL PHIL RELS RELS RELS SPAN SPAN SPAN SPAN	IS 253 C 100 C 101 101 210 215 S 120 S 203 S 220 S 230 N 101 N 201 N 202	Humanities Survey Humanities Survey Music Appreciation Fundamentals of Music Introduction to Philosophy Ethics Contemporary Moral Issues Religion In America World Religions Old Testament New Testament First Year Spanish I First Year Spanish II Second Year Spanish II Intro to Theatre Arts	3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 3
11112	A 110	indo to Theatre Arts	3
History (ND	:HIST)		
HIST		Western Civilization I	3
HIST		Western Civilization II	3 3 3 3 3 3
HIST		United States to 1877	3
HIST		United States Since 1877	3
HIST		North Dakota History	3
HIST		History of the Lewis & Clark Expedition	3
HIST	257	History of the Cold War	3
Social Science	e (ND:SS)		
ANT		Introduction to Cultural Anthropology	3
CJ	201	Introduction to Criminal Justice	3
COM		Intercultural Communication	3
		Elements of Economics	3
ECO			_
ECO: ECO:		Principles of Microeconomics	3
ECO:	N 201	Principles of Microeconomics Principles of Macroeconomics	3
ECO:	N 201 N 202	Principles of Macroeconomics	3 3 3
ECO: ECO: GEO	N 201 N 202 G 151	Principles of Macroeconomics Human Geography	3 3 3
ECO ECO GEO GEO	N 201 N 202 G 151 G 263	Principles of Macroeconomics Human Geography Geography of North Dakota	3 3 3 3 3 3 3
ECO: ECO: GEO	N 201 N 202 G 151 G 263 S 115	Principles of Macroeconomics Human Geography Geography of North Dakota American Government	
ECO ECO GEO GEO POLS	N 201 N 202 G 151 G 263 S 115 S 116	Principles of Macroeconomics Human Geography Geography of North Dakota American Government State & Local Government	
ECO ECO GEO GEO POLS POLS	N 201 N 202 G 151 G 263 S 115 S 116 C 111	Principles of Macroeconomics Human Geography Geography of North Dakota American Government State & Local Government Introduction to Psychology	
ECO ECO GEO GEO POLS POLS PSYO	N 201 N 202 G 151 G 263 S 115 S 116 C 111	Principles of Macroeconomics Human Geography Geography of North Dakota American Government State & Local Government	
ECO ECO GEO GEO POLS POLS PSYO	N 201 N 202 G 151 G 263 S 115 S 116 C 111	Principles of Macroeconomics Human Geography Geography of North Dakota American Government State & Local Government Introduction to Psychology Developmental Psychology	
ECO ECO GEO GEO POLS POLS PSYO PSYO	N 201 N 202 G 151 G 263 S 115 S 116 C 111 C 250 C 270	Principles of Macroeconomics Human Geography Geography of North Dakota American Government State & Local Government Introduction to Psychology Developmental Psychology Abnormal Psychology	
ECO ECO GEO GEO POLS POLS PSYO PSYO SOC	N 201 N 202 G 151 G 263 S 115 S 116 C 111 C 250 C 270 110	Principles of Macroeconomics Human Geography Geography of North Dakota American Government State & Local Government Introduction to Psychology Developmental Psychology Abnormal Psychology Introduction to Sociology	
ECOL ECOL GEO GEO POLS POLS PSYC PSYC SOC SOC	N 201 N 202 G 151 G 263 S 115 S 116 C 111 C 250 C 270 110 115 235	Principles of Macroeconomics Human Geography Geography of North Dakota American Government State & Local Government Introduction to Psychology Developmental Psychology Abnormal Psychology Introduction to Sociology Social Problems	3 3 3 3 3 3 3 3 3 3 3
ECOL ECOL GEO GEO POLS POLS PSYO PSYO SOC SOC SOC SOC	N 201 N 202 G 151 G 263 S 115 S 116 C 111 C 250 C 270 110 115 235 255	Principles of Macroeconomics Human Geography Geography of North Dakota American Government State & Local Government Introduction to Psychology Developmental Psychology Abnormal Psychology Introduction to Sociology Social Problems Cultural Diversity Social Work in Modern Society	
ECOL ECOL GEO GEO POLS POLS PSYC PSYC SOC SOC SOC SOC SWK	N 201 N 202 G 151 G 263 S 115 S 116 C 111 C 250 C 270 110 115 235 255	Principles of Macroeconomics Human Geography Geography of North Dakota American Government State & Local Government Introduction to Psychology Developmental Psychology Abnormal Psychology Introduction to Sociology Social Problems Cultural Diversity Social Work in Modern Society	3 3 3 3 3 3 3 3
ECOL ECOL GEO GEO POLS POLS PSYC PSYC SOC SOC SOC SOC SWK	N 201 N 202 G 151 G 263 S 115 S 116 C 111 C 250 C 270 110 115 235 255 Science (ND:LABSO	Principles of Macroeconomics Human Geography Geography of North Dakota American Government State & Local Government Introduction to Psychology Developmental Psychology Abnormal Psychology Introduction to Sociology Social Problems Cultural Diversity Social Work in Modern Society C) Meteorology L/L	3 3 3 3 3 3 3 3
ECOL ECOL GEO GEO POLS POLS PSYC PSYC SOC SOC SOC SOC SWK	N 201 N 202 G 151 G 263 S 115 S 116 C 111 C 250 C 270 110 115 235 2 255 Science (ND:LABSO	Principles of Macroeconomics Human Geography Geography of North Dakota American Government State & Local Government Introduction to Psychology Developmental Psychology Abnormal Psychology Introduction to Sociology Social Problems Cultural Diversity Social Work in Modern Society Meteorology L/L Concepts of Biology L/L	3 3 3 3 3 3 3 3 4 4
ECOL ECOL GEO GEO POLS POLS PSYC PSYC SOC SOC SOC SOC SOC SUK ATSO BIOL BIOL	N 201 N 202 G 151 G 263 S 115 S 116 C 111 C 250 C 270 110 115 235 235 255 Science (ND:LABSO	Principles of Macroeconomics Human Geography Geography of North Dakota American Government State & Local Government Introduction to Psychology Developmental Psychology Abnormal Psychology Introduction to Sociology Social Problems Cultural Diversity Social Work in Modern Society C) Meteorology L/L Concepts of Biology L/L Human Structure & Function/Lab	3 3 3 3 3 3 3 3 3 4 4 4 4 3/1
ECOL ECOL GEO GEO POLS POLS PSYC PSYC SOC SOC SOC SOC SWK	N 201 N 202 G 151 G 263 S 115 S 116 C 111 C 250 C 270 110 115 235 255 Science (ND:LABSO C 110 L 111 L 115/115L	Principles of Macroeconomics Human Geography Geography of North Dakota American Government State & Local Government Introduction to Psychology Developmental Psychology Abnormal Psychology Introduction to Sociology Social Problems Cultural Diversity Social Work in Modern Society Meteorology L/L Concepts of Biology L/L	3 3 3 3 3 3 3 3 4 4

BIOL	220	Anatomy & Physiology I L/L	4
BIOL	221	Anatomy & Physiology II L/L	4
CHEM	112	Introduction to Forensic Science	4
CHEM	115	Introductory Chemistry L/L	4
CHEM	116	Introduction to Organic & Biochemistry L/L	4
CHEM	121	General Chemistry I L/L	5
CHEM	122	General Chemistry II L/L	4 5 5
GEOG	121	Physical Geography L/L	4
GEOL	105	Physical Geology L/L	4
PHYS	110	Introductory Astronomy w/Lab	3/1
PHYS	211	College Physics I L/L	4
PHYS	212	College Physics II L/L	4
PHYS	251	University Physics I L/L	5
PHYS	252	University Physics II L/L	5
Mathematics (N	D:MATH)		
MATH	103	College Algebra	3
MATH	105	Trigonometry	2
MATH	107	Pre-calculus Pre-calculus	3 2 4
MATH	146	Applied Calculus I	3
MATH	165	Calculus I	4
MATH	166	Calculus II	4
MATH	210	Elementary Statistics	3
Computer Science	e (ND:COMPS	SC)	
CSCI	101	Introduction to Computers	3
CSCI	122	Beginning BASIC/Visual BASIC	3
CSCI	160	Computer Science I	4
CSCI	161	Computer Science II	4
CSCI	289	Social Implications of Computer Technology	2
Science and Tecl	nnology (ND:SC	CI)	
ASTR	110	Introductory Astronomy	3
BIOL	115	Human Structure & Function	3 3 3 3
BIOL	124	Environmental Science	3
BIOL	230	Ecology	3

NORTH DAKOTA STATE BOARD OF HIGHER EDUCATION POLICY MANUAL

SUBJECT: ACADEMIC AFFAIRS **EFFECTIVE**: November 19, 2009

Section: 403.7 Common General Education Requirement and Transfer of General

Education Credits

1. The following common general education requirement applies to all Associate of Arts, Associate of Science and Bachelor's degrees, except the BAS degree at University System institutions:

	Minimum Required Lower
General Education Area	Division Semester Hours
Communications	9
Arts & Humanities	6
Social Sciences	6
Mathematics, Science & Technology	9
Institutional Specific (must be chosen	6
from one of the following four	
categories: communication, social	
sciences, arts and humanities, and/or	
mathematics/science & technology)	
Total	36

- 2. Within the stipulated general education areas, each institution shall indicate in its catalog and other student advisement materials the institution's courses approved for general education. University System institutions may establish program and institution specific general education requirements in addition to the requirement stated in subsection 1.
- 3. General education courses accepted by any University System institution count upon transfer toward the general education requirement at all institutions in one of the following ways:
 - A. A student is deemed to have completed the lower division general education requirement of the institution to which the courses are transferred if the general education course work meets the general education requirement of the institution from which the student transfers and satisfies the common general education requirement stated in subsection 1. Students completing Associate in Science and Associate in Arts degrees at system campuses meet the lower division general education requirements identified in subsection 1.
 - B. Receiving institutions may also choose to grant general education requirement completion by combining the transferred general education courses from multiple institutions, based on the requirements listed above in subsection 1.
 - C. In all other cases, general education courses from the areas in subsection 1 apply to the appropriate general education requirement of the institution to which the courses are transferred and the number of credits required to complete the general education

NORTH DAKOTA STATE BOARD OF HIGHER EDUCATION POLICY MANUAL

SUBJECT: ACADEMIC AFFAIRS **EFFECTIVE**: November 19, 2009

Section: 403.7 Common General Education Requirement and Transfer of General

Education Credits

requirement in each area is determined by the policies of the institution to which the courses are transferred; or

- D. Pursuant to guidelines established by the Chancellor for the acceptance of Advanced Placement (AP), College Level Examination Program (CLEP), International Baccalaureate (IB) and DANTES Subject Standardized Tests (DSST) scores for academic credit.
- 4. Articulation agreements between the North Dakota University System and other institutions may enable the transfer of general education credits as a completed unit pursuant to guidelines established by the Chancellor.

HISTORY: New policy. SBHE Minutes, June 18-19, 1998, page 6903.

Amendment SBHE Minutes, May 30, 2001.

Amendment SBHE Minutes, February 21-22, 2002. Amendment SBHE Minutes, September 18, 2008. Amendment SBHE Minutes, December 18, 2008 Amendment SBHE Minutes, November 19, 2009

NORTH DAKOTA UNIVERSITY SYSTEM PROCEDURES MANUAL

Subject: ACADEMIC AFFAIRS Effective: October 22, 2008

Procedure: 403.7.1 GERTA Inclusion, Additions, Deletions, and Changes

PROCEDURE:

The Director of Articulation and Transfer will communicate decisions and discuss procedures with applying campuses.

The following guidelines implement SBHE Policy 403.7, relating to Common General Education Requirement and Transfer of General Education Credits.

GERTA, commonly referred to as the Gold and Silver Pages, is an academic representation of a common general education agreement that has been adopted by all institutions of the North Dakota University System as well as by other associated institutions. Additions, deletions and changes to this agreement are limited and must be made in the following manner.

I. Request for inclusion of new institutions into the GERTA:

- 1. Campuses requesting inclusion in the GERTA will shall submit materials to the North Dakota University System director (referred to as the "director") through email. Materials must be submitted by March 15 to be considered for the summer change cycle (Cycle 1) or by October 15 to be considered for the winter change cycle (Cycle 2). Materials to be submitted shall include:
 - a. A letter of request stating the institution's desire to take part in GERTA
 - b. An outline of the institution's General Education Requirements (the institution's Gold Page) using the following format.

General Education Area	Minimum Required Semester Hours
Communications	9
Arts & Humanities	6
Social Sciences	6
Mathematics, Science & Technology	9
Institutional Specific (must be selected from one or more of the areas above: Communications, Arts & Humanities, Social Sciences or Mathematics/Science & Technology.)	6
Total	36

- c. The list of courses (the institution's Silver Pages) that satisfy the basic requirements listed above using the following ten subcategories:
 - A. Communications:
 - 1. ND:ENGL (English Example: English Composition)
 - 2. ND:COMM (Communication Examples: Speech, Public Speaking)
 - B. Arts and Humanities:
 - 3. ND:FA (Fine Arts Examples: Two-Dimensional Design, Band, Acting)
 - 4. ND:HUM (Humanities Examples: Literature, Languages, Philosophy,)
 - C. Social Science:
 - 5. ND:HIST (History Example: American History)
 - 6. ND:SS (Social Science Examples: Anthropology, Economics, Political Science Sociology, Psychology, Social Work)
 - D. Mathematics, Science and/or Technology:
 - 7. ND:MATH (Mathematics Examples: College Algebra, Calculus I)
 - 8. ND:SCI (Science Example: Soil Science, Human Biology)
 - 9. ND:LABSC (Lab Science Example: General Biology, General Chemistry, Physical Geology. Must have a lab component.)
 - 10. ND:COMPSC (Computer Science Example: Introduction to Computers, Beginning COBOL.)
- d. Course syllabi for each course submitted.
- 2. The director shall suggest the Common Course Number equivalents for courses presented as necessary.
- 3. The director shall forward all documents to campus registrars by April 1 (Cycle 1) or November 1 (Cycle 2).
- 4. Campus registrars shall send queries to appropriate departments and/or committees for review and comments.
- 5. Registrars shall return written responses with suggestions for changes to the director by May 15 (Cycle 1) or by November 15 (Cycle 2).
- 6. The director shall discuss the responses with the registrars and the registrars shall submit their recommendations to the director through a formal vote. The director shall consider the registrars' recommendations and forward their recommendations to the vice chancellor for academic and student affairs (referred to as the "vice chancellor"), with special notation for unanimous votes.
 - a. The vice chancellor shall advise the Academic Affairs Council (AAC) of unanimous votes of the registrars.
 - b. If the registrar's vote is not unanimous, the director shall make a recommendation to the vice chancellor who shall consult the AAC. The AAC shall make a recommendation to the vice chancellor.
- 7. The chancellor shall make the final decision concerning the institution's addition to GERTA and notify the director of the final decision.
- 8. The director shall notify registrars by email.
- 9. Registrars should update their bound copies of GERTA to show all changes and effective dates for the changes.
- 10. The director shall ensure updates to GERTA are made on the Web and in the bound copies maintained by the system office.

II. Request for changes to existing campus Gold Pages GERTA listings:

- 1. Complete a <u>GERTA Request Form</u> and submit electronically to the director by March 15 (Cycle 1), October 15 (Cycle 2).
- 2. The director shall ensure compliance with SBHE policy with the additions, changes or deletions.
- 3. The director shall make a recommendation concerning the requests to the vice chancellor, who shall forward the information to the AAC. The AAC shall make a recommendation to the chancellor, who will make the final decision.
- 4. The chancellor shall notify the director of the final decision and the director will notify registrars by email.
- 5. Registrars should update their bound copies of GERTA to show all changes and the effective dates of the changes.
- 6. The director shall ensure updates to GERTA are made on the Web and in the bound copies maintained by the system office.

III. Request for additions to existing campus Silver Page GERTA listings:

- 1. Complete a <u>GERTA Request Form</u> and submit electronically to director by March 15 (Cycle 1), October 15 (Cycle 2).
- 2. Attach an electronic copy of the course syllabus to the GERTA request form.
- 3. The director shall forward all documents to campus registrars by April 1 (Cycle 1) or by November 1 (Cycle 2).
- 4. Campus registrars shall send queries to appropriate departments for review and comments.
- 5. Registrars shall return responses with suggestions for change and/or resubmission to the director by May 15 (Cycle 1) or by November 15 (Cycle 2).
 - a. The reason for any rejection as well as suggestions for change must be stated in writing. All concerns and questions must be forwarded to the director by May 15 (Cycle 1) or by November 15 (Cycle 2).
 - b. Rejections shall be forwarded to the campus requesting additions.
- 6. The director shall discuss the responses with the registrars and the registrars shall forward recommendations to the director through a formal vote.
- 7. The director shall forward the registrars' recommendations to the vice chancellor and the AAC.
 - a. The vice chancellor shall advise the AAC of unanimous votes from the registrars.
 - b. If the registrars vote is not unanimous, the proposed additions shall be forwarded to the vice chancellor and the AAC, along with a recommendation from the director. The AAC will make a recommendation about the courses to the chancellor.
- 8. The chancellor shall make the final decision and the director shall notify the registrars.
- 9. Registrars should update their bound copies to show the changes and the effective dates of the changes.
- 10. The director shall ensure updates to GERTA are made on the Web and in the bound copies maintained by the system office.

IV. Request for changes to existing campus Silver Page GERTA listings:

- 1. Complete a <u>GERTA Request Form</u> and submit electronically to director by March 15 (Cycle 1) or by October 15 (Cycle 2).
- 2. Extensive changes such as restructured curriculum or extensive changes to a course syllabus shall follow the same guidelines as the request for additions to existing campus Silver Pages GERTA listings above.
- 3. Simple changes such as changes to the number of course credits, changes to title or changes to course number shall be controlled by the director.
- 4. The director shall forward these changes to the vice chancellor and the registrars by email.
- 5. Registrars should update their bound copies to show the changes and the effective dates of the changes.
- 6. The director shall ensure updates to GERTA are made on the Web and in the bound copies maintained by the system office.

V. Request for deletions to the existing campus Silver Page GERTA listings:

- 1. Complete a <u>GERTA Request Form</u> and submit electronically to director by March 15 (Cycle 1) or by October 15 (Cycle 2).
- 2. The director shall ensure compliance with SBHE policy.
- 3. Deletions that will make a significant impact on the structure of GERTA (as determined by the director) shall follow the same guidelines as the request for additions to existing campus Silver Pages GERTA listings above and require a formal vote of the registrars. Determining the level of impact will be the responsibility of the director.
- 4. Deletions that will not significantly impact the structure of GERTA shall be removed from GERTA by the director.
- 5. The director shall forward the institution's list of deleted courses to the vice chancellor and the registrars by email.
- 6. Registrars should update their bound copies of GERTA to reflect the change and the date of the change.
- 7. The director shall ensure updates to GERTA are made on the Web and in the found copies maintained by the System office.

HISTORY: Chancellor's Cabinet Meeting, June 2001

Chancellor's Cabinet Meeting, March 27, 2003

Chancellor's Cabinet Meeting, August 18, 2005

Chancellor's Cabinet Meeting, March 1, 2007

Chancellor's Cabinet Meeting, October 22, 2008